

Section Violin Audition Repertoire  
January 14th & 15th, 2019

Required solo: 1<sup>st</sup> movement through cadenza of one of the following:

Brahms – Violin Concerto in D major

Sibelius – Violin Concerto in d minor

Tchaikovsky – Violin Concerto in D major

Excerpts: -All excerpts Violin I, upper line, except where noted-

- Smetana, B. Overture to *The Bartered Bride*, Violin II  
beginning to Reh. 3, mm. 1-53
- Puccini, G. *Madama Butterfly*  
Act III, mm. 41-58  
Act III, Reh. 10-13, mm. 131-185
- Rossini, G. Overture to *La Cenerentola*  
Allegro vivace to Reh. 3, mm. 33-65
- Verdi, G. *Falstaff*  
Act II, Part 2, Reh. 65-68
- La traviata*  
Act III, No. 8, mm. 1-31
- Macbeth*  
Act IV, Scene 19, mm. 1-39  
Act IV, Scene 21, Reh. 31-34, mm. 108-151
- Strauss, R. *Ariadne auf Naxos* (1916)  
Opera, Scene 2, Reh. 183-188
- Der Rosenkavalier*  
Act II, Reh. 98-100
- Mozart, W. A. Overture to *Die Zauberflöte*, Violin II  
mm. 16-39
- Le nozze di Figaro*, Violin II  
Act I, No. 5, mm. 1-36
- \*Bernstein, L. Overture to *Candide*\*  
mm. 10-47
- \*Janacek, L. *The Cunning Little Vixen*\*  
Act I, Tempo di valse, mm. 137-235

\*Available by request only\*





# Madama Butterfly

## Act III

Reh. 10-13, mm. 131-185

### Violin I

G. Puccini

10

Allegro moderato (♩ = 112)

*ppp* *cres.*

135

*poco* *f*

139

*cres.* *poco* *f* *poco*

142

*f* *cres. e incalzando sempre*

147

*f* *poco allarg.*

11

153

*ff* *a tempo* *sempre ff*

158

*ff* *METTERE SORDINA*

12

167

*pp* *CON SORDINA* *Calmo* *rall. poco a poco*

178

*dim.* *rall.*

13

# Madama Butterfly

## Act III

mm. 41-58

### Violin I

G. Puccini

Andante molto lento e sostenuto (♩ = 72)

4.<sup>a</sup> Corda

rit. - - -

*mf* *f*

44

*ff largamente* *a tempo* *f con slancio* *rall.* *ff*

48

*allarg.* *dim. e rall.* *p espress.* *rit.* *a tempo*

53

*accel.* *sempre e cresc.*

56

*f* *p rall.* *pp*

UN POCO MENO

# La Cenerentola

## Overture

Allegro vivace to Reh. 3, mm. 33-65

### Violin I

G. Rossini

Allegro vivace (♩ = 138)

*p* *leggero* *sf*

38 *pp* *f* *sf*

43 *p* *tr*

49 *pp*

56 *pp*

61 *cresc.* *ff*

3

Detailed description: This is a page of a musical score for Violin I, measures 33-65. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *p*, *pp*, *f*, *sf*, and *ff*, along with articulation like *leggero* and *tr*. The score is written on a single staff with a treble clef. Measure numbers 38, 43, 49, 56, and 61 are clearly marked. A triplet of eighth notes is indicated by a '3' in a box above measure 64. The piece concludes with a *ff* dynamic.

# Falstaff

## Act II, Part 2

Reh. 65-68

Violin I

G. Verdi

65

Allegro (come prima) (♩ = 138)

*ff*

*f* Lo stesso movimento

*ff stacc.*

*pp*

*f p f p f p*

*f*

68

C'e

dentro un pezzo grosso.

*pp legg.* *pizz.*

# La traviata

## Act III, No. 8

mm. 1-31

### Violin I

G. Verdi

Andante

# Macbeth

## Act IV, Scene 19

mm. 1-39  
Violin I

G. Verdi

**Largo** (♩ = 60)  
*sord.*  
*pp*

7 *2*  
*leggerissimo*

11 *ppp* *cresc.*

14 *cresc.*

16 *Div.* **14**  
*pp* *p*  
*con espress.*

20

26 *p*

30 *ppp* *p*

33 **15**  
*dim.* *ppp*

36 *pp* *morendo*



# Macbeth

## Act IV, Scene 21

Reh. 31-34, mm. 108-151

### Violin I

G. Verdi

**31**

Allegro vivo (♩ = 120)

Musical staff 108-111. Treble clef, 2/4 time signature, key of D major. Starts with a *ff* dynamic marking. The music features a series of eighth and sixteenth notes with accents.

Musical staff 112-118. Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes, including some triplets.

Musical staff 119-122. Treble clef, 2/4 time signature, key of D major. The music continues with eighth and sixteenth notes.

Musical staff 123-129. Treble clef, 2/4 time signature, key of D major. Ends with a **32** rehearsal mark and a double bar line. A '2' is written below the staff at the end.

Musical staff 130-134. Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 135-138. Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 139-145. Treble clef, 2/4 time signature, key of D major. Starts with a **33** rehearsal mark and a *ff* dynamic marking. The music consists of eighth notes with fingerings 1 through 7 indicated above the notes.

Musical staff 146-151. Treble clef, 2/4 time signature, key of D major. Starts with a *ff* dynamic marking. The music consists of eighth notes with fingerings 8 and 1 through 8 indicated above the notes. Ends with a **34** rehearsal mark and a *ff* dynamic marking.

# Ariadne auf Naxos

Revised 1916

Opera, Scene 2, Reh. 183-188

Violin I

R. Strauss

**183**  
Allegretto (♩. = 72)

**184**  
*ff* *fp* *cresc.*

**185**  
*-f* *ff*

**186**  
*ff*

*dim.*

**187**  
*p* *mf*

**188**  
*p* *dim.* *pp* 3

# Der Rosenkavalier

## Act II

Reh. 98-100

### Violin I

R. Strauss

**98**

*etwas breiter* (♩ = 88)

Musical notation for measure 98, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a series of eighth notes with slurs and accents, marked with dynamics *f*, *mf*, and *f*.

*tempo primo, Moderato* (♩ = 96)

Musical notation for measures 98-99. Measure 98 continues with triplets and slurs. Measure 99 begins with a first ending bracket (labeled '1') and features triplets, slurs, and dynamics *mf* and *mf*. The instruction *espr.* is present. The measure ends with a pizzicato (*pizz.*) marking.

Musical notation for measures 99-100. Measure 99 continues with triplets, slurs, and dynamics *mf* and *ff*. The instruction *arco* is present. Measure 100 begins with a pizzicato (*pizz.*) marking and ends with a *dim.* (diminuendo) marking. A second ending bracket (labeled '100') is shown at the end of the measure.

# Die Zauberflöte

## Overture

mm. 16-39

### Violin II

W. A. Mozart

Allegro (♩ = 100)

The musical score for Violin II consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*), with accents and trills. The notation includes eighth and sixteenth notes, rests, and various articulations.

Measure 16: *p* *f* *p* *f* *p* *f*

Measure 20: *p* *sfp* *sfp* *f* *p* *f*

Measure 26: *p* *tr* *tr*

Measure 31: *f*

Measure 35: *sfp* *sfp* *f*

# Le nozze di Figaro

Act I, No. 5

mm. 1-36

Violin II

W. A. Mozart

Allegro (♩ = 138)

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, with the first four measures containing triplets of eighth notes.

Measures 5-6: Continuation of the eighth-note patterns from the previous system.

Measures 7-9: Continuation of the eighth-note patterns.

Measures 10-12: Continuation of the eighth-note patterns.

Measures 13-16: Measure 13 starts with a triplet of eighth notes. Measures 14-16 feature a melodic line with slurs and a triplet of eighth notes in measure 15.

Measures 17-20: Measure 17 has a whole rest. Measures 18-20 continue the melodic line with slurs and triplets of eighth notes.

Measures 21-23: Continuation of the eighth-note patterns.

Measures 24-26: Measure 24 begins with a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. The music consists of eighth-note patterns.

Measures 27-29: Measure 27 has a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. The music ends with the instruction *simile*.

Measures 30-32: Continuation of the eighth-note patterns.

Measures 33-36: Measure 33 has a forte (*f*) dynamic. Measures 34-36 feature eighth-note patterns with slurs and triplets.