

# Candide

Music by Leonard Bernstein  
Glimmerglass Festival Version 2015  
Based on the 1999 version by John Caird

Glimmerglass  
FESTIVAL



## Production Information:

Opened at Glimmerglass Festival, Cooperstown, NY on July 19, 2015.

Director:	Francesca Zambello
Conductor:	Joseph Colaneri
Choreographer:	Eric Sean Fogel
Associate Director:	E. Loren Meeker
Set Designer:	James Noone
Costume Designer:	Jennifer Moeller
Lighting Designer:	Mark McCullough
Projected Titles Translation:	Kelley Rourke
Sound Effects:	Joel Morain
Hair & Makeup Designer:	Anne Ford Coates, Elsen Associates, Inc.
Stage Manager:	Christopher Staub

## Cast Information:

Principals: 4w, 5m (principals were also in ensemble numbers)  
Men's Chorus: 7 (all chorus dance)  
Women's Chorus: 6 (all chorus dance)  
Children's Chorus: 0  
Dancers: 3m, 3w (all dancers sing in the ensemble numbers)  
Supers: 0



**Scenery Information:**

Built by:	Glimmerglass Festival & ART Scene Shop
Minimum Width:	59'-0"
Minimum Depth:	41'-6"
Line sets used for show scenery*:	9 Linesets 1 Motorized Lineset 2 Spot Rigs
Height of tallest hanger:	30'-0"
Width of widest hanger:	54'-9"
Stock items used:	BOC, Masking, Black Scrim
Number of trailers needed:	2.5 = 53' Trailers

**Prop Information:**

Built by:	Glimmerglass Festival
Number of road boxes with sizes:	3 Boxes: <ul style="list-style-type: none"> <li>• Box 1: 8'1½" x 4'1" x 3'5 1/16"</li> <li>• Box 2: 8' x 4'1 ½" x 3'5 ¼"</li> <li>• Box 3: 5'4 ½" x 6'6 ¼" x 3'7 ¾"</li> </ul>

Add'l items outside of road boxes: Gang Plank, Snowy Branch, 2 Auto-da-fe Banners, 1 Barrel Sail, 1 Gondola Stick, Gambling Table Top, 4 El Dorado Banners



**Costume Information:**

Built by: Glimmerglass Festival Costume Shop; Shakespeare Theater Company, Washington, DC; Jen Dasher, PA; Jill DiGiuseppe, NJ; Costume Works Inc, MA; Sarah Havens, KY

**Audio/Video/Special Effects Information:**

Recorded Sound cues: 7 sound cues

\*\*Additional royalty required for use of sound effects.

**Projected Titles Information:**

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

**Crew Requirements:**

Load-in:	Run Crew:
Deck: 24	Deck: 5 (0 in costume)
Rail: 2	Rail: 2
Props: 4	Props: 1 (Deck crew assist)
	Wardrobe: 10

**Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"

Number of Line sets: 49  
Arbor Capacity: 1800 lbs.  
Loading Door: 12'-0" by 23'-0"

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production  
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

\*\*\*deposit required\*\*\*  
-actual costs deducted from deposit  
Designer Royalties (Scenery and Costumes)  
Scenery Supervisor  
Wardrobe Supervisor  
Loading & Unloading costs  
Shipping  
Accommodations & Travel for Supervisors  
Insurance  
Administrative costs (drawings, copies, etc.)



