

Carmen

Bizet



Production Information:

Opened at Glimmerglass Festival, Cooperstown, NY on July 2, 2011

Director: Anne Bogart
Conductor: David Angus
Set Designer: James Schuette
Costume Designer: James Schuette
Lighting Designer: Robert Wierzel
Projected Titles Translation: Kelley Rourke
Hair & Makeup Designer: Elsen Associates, Inc.
Stage Manager: Christopher Staub

Cast Information:

| | |
|--------------------|---------------------------------|
| Principals: | 11 |
| Men's Chorus: | 12 |
| Women's Chorus: | 11 |
| Children's Chorus: | 12 |
| Dancers: | 4 (2w, 2m – included in chorus) |
| Supers: | 6 (Stage Hands in costume) |
| Animals: | None |

Scenery Information:

Built by: American Repertory Theater Scene Shop and Glimmerglass Festival

Minimum Width: 60'
Minimum Depth: 40'
Line sets used for show scenery*: 25
Height of tallest hanger: 30'
Width of widest hanger: 60'
Stock items used: Masking
Number of trailers needed: 1 – 53'
*does NOT include BOCs, legs, or borders

Prop Information:

Built by: Glimmerglass Festival
Number of road boxes with sizes: 3 at 3' W x 6'8" L x 6'9" H
Add'l items outside of road boxes: None

Costume Information:

Built by: Glimmerglass Festival
Items not included with rental package: Shoes, undergarments, and several chorus vests, hats, coats, jackets, scarves, and gloves

Audio/Video/Special Effects Information:

Reinforcement: None
Recorded sound cues: No
Disc available: N/A

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: Hanging lamps (7), fire barrels (6)
Types of connections: Please see LX information sheet
Type of power/amount: Please see LX information sheet

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

| | |
|----------|-----------------------|
| Load-in: | Run Crew: |
| Deck: 10 | Deck: 5 (in costume) |
| Rail: 1 | Rail: 2 |
| Props: 4 | Props: 1 (in costume) |
| | Wardrobe: 8 |

Glimmerglass Festival General Information:

Alice Busch Opera Theater

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|----------------------|--|
| Proscenium Height: | 24'-0" |
| Proscenium Width: | 44'-0" |
| Apron Depth: | 4'-8" |
| Stage Depth: | 41'-5" (plaster line to back wall, 38'-0" to fire lane) |
| Stage House Width: | Center Line to Stage Left fly rail, 37'-1 1/2" Center Line to Stage Right fire lane, 47'-1 1/2" |
| Number of Line sets: | 49 |
| Arbor Capacity: | 1800 lbs. |
| Loading Door: | 12'-0" by 23'-0" |

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

deposit required

-actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)