

Dialogues of the Carmelites

Music by Francis Poulenc

Libretto by the composer, after Georges Bernanos,
in a translation by Joseph Machlis

Co-produced with New York City Opera

PRODUCTION INFORMATION:

Opened Glimmerglass Opera,
Cooperstown, NY July 27, 2002

Director	Tazewell Thompson
Conductor	Stewart Robertson
Set Designer	Donald Eastman
Costume Designer	Merrily Murray-Walsh
Lighting Designer	Robert Wierzel
Sound Designer	Michael Creason
Projected Titles	Kelley Rourke
Production Manager	Ellen Baker
Technical Director	Abigail Rodd
Costume Director	Deborah Shippee
Lighting Coordinator	Jeff Harris
Stage Manager	E. Reed Fisher

Cast	Number of principals:	17
	Number of chorus: Nuns:	11 f
	Mob:	12 m, 12 f







SCENERY INFORMATION:

Built by 3 Stages, Miami, FL.

Stored at and shipped from Glimmerglass Opera

Minimum Width:	47' - 0" SR of CL, 34' - 0" SL of CL
Minimum Depth:	40' - 0" from PL
Line sets used for Scenery:	3
Line sets used for Stock:	5 Borders 2 Snow Bag
Height of tallest Hanger:	30' - 0"
Width of widest Hanger:	60' - 0"
Number of Trailers:	2 (53')

PROPS INFORMATION:

Built by Glimmerglass Opera Prop Shop.

Stored at Glimmerglass Opera





COSTUMES INFORMATION:

Built by Glimmerglass Opera Costume Shop;
Costume Works, Inc., Somerville, MA; and
Eric Winterling, Inc., New York, NY.

Chorus mob costumes mainly purchased vintage.
Stored at and shipped from Glimmerglass Opera.

