

Section Violin Audition Repertoire  
January 14th & 15th, 2019

Required solo: 1<sup>st</sup> movement through cadenza of one of the following:

Brahms – Violin Concerto in D major

Sibelius – Violin Concerto in d minor

Tchaikovsky – Violin Concerto in D major

Excerpts: -All excerpts Violin I, upper line, except where noted- **\*\*Revised 12/5/2018\*\***

- Smetana, B. Overture to *The Bartered Bride*, Violin II  
beginning to Reh. 3, mm. 1-53
- Puccini, G. *Madama Butterfly*  
Act III, mm. 41-58  
**\*\*Act III, Reh. 10-13, mm. 131-185\*\***
- Rossini, G. Overture to *La Cenerentola*  
**\*\*Allegro vivace to Reh. 3, mm. 33-65\*\***
- Verdi, G. *Falstaff*  
**\*\*Act II, Part 2, Reh. 65-68\*\***
- La traviata*  
Act III, No. 8, mm. 1-31
- Macbeth*  
Act IV, Scene 19, mm. 1-39  
**\*\*Act IV, Scene 21, Reh. 31-34, mm. 108-151\*\***
- Strauss, R. *Ariadne auf Naxos* (1916)  
Opera, Scene 2, Reh. 183-188
- Der Rosenkavalier*  
**\*\*Act II, Reh. 98-100\*\***
- Mozart, W. A. Overture to *Die Zauberflöte*, Violin II  
mm. 16-39
- Le nozze di Figaro*, Violin II  
Act I, No. 5, mm. 1-36
- \*Bernstein, L. Overture to *Candide*\*  
mm. 10-47
- \*Janacek, L. *The Cunning Little Vixen*\*  
Act I, Tempo di valse, mm. 137-235

\*Available by request only\*

**\*\*Revised 12/5/18\*\***



# The Bartered Bride

## Overture

Beginning to Reh. 3, mm. 1-53

### Violin II

B. Smetana

Vivacissimo (♩ = 160)

The musical score is written for Violin II in the key of B-flat major and 2/4 time. It begins with a *ff* dynamic and a *sf non legato* instruction. The piece features a variety of dynamics, including *sf*, *ff*, *sf p subito*, *sempre pp*, and *sempre p*. There are three first endings marked with boxes containing the numbers 1, 2, and 3. The score includes slurs, accents, and dynamic hairpins throughout.

# Madama Butterfly

## Act III

mm. 41-58

### Violin I

G. Puccini

Andante molto lento e sostenuto (♩ = 72)

4.<sup>a</sup> Corda

rit. - - -

*mf* *f*

44

*ff largamente* *a tempo* *f con slancio* *rall.* *ff*

48

*allarg.* *dim. e rall.* *p espress.* *rit.* *a tempo*

53

*accel.* *sempre e cresc.*

56

*f* *p rall.* *pp* **UN POCO MENO**

# Madama Butterfly

Revised 12/5/2018

## Act III

Reh. 10-13, mm. 131-185

### Violin I

G. Puccini

10

Allegro moderato (♩ = 112)

*ppp* *cres.*

135

*poco* *f*

139

*cres.* *poco* *f* *poco*

142

*f* *cres. e incalzando sempre*

147

*f* *poco allarg.*

11

153

*ff* *a tempo* *sempre ff*

158

*ff* **4**  
METTERE SORDINA

167

5 CON SORDINA

*pp* *rall. poco a poco* *Calmo*

178

*dim.* *rall.*

13

# La Cenerentola

Revised 12/5/2018

## Overture

Allegro vivace to Reh. 3, mm. 33-65

### Violin I

G. Rossini

Allegro vivace (♩ = 138)

*p* *leggero* *sf*

38 *pp* *f* *sf*

43 *p* *tr*

49 *pp*

56 *pp*

61 *cresc.* *ff*

3

# Falstaff

Revised 12/5/2018

## Act II, Part 2

Reh. 65-68

### Violin I

G. Verdi

65

Allegro (come prima) (♩ = 138)

*ff*

*f* **Lo stesso movimento**

*ff stacc.*

*pp*

*f p f p f p*

*f*

68

C'e

dentro un pezzo grosso.

*pp legg.* *pizz.*

# La traviata

Act III, No. 8

mm. 1-31

Violin I

G. Verdi

Andante

# Macbeth

## Act IV, Scene 19

mm. 1-39  
Violin I

G. Verdi

**Largo** (♩ = 60)  
*sord.*  
*pp*

7 *2*  
*leggerissimo*

11 *ppp* *cresc.*

14 *cresc.*

16 *Div.* **14** *p*  
*con espress.*

20

26 *p*

30 *ppp* *p*

33 **15** *dim.* *ppp*

36 *pp* *morendo*



# Macbeth

Revised 12/5/2018

## Act IV, Scene 21

Reh. 31-34, mm. 108-151

### Violin I

G. Verdi

**31**

Allegro vivo (♩ = 120)

Musical staff 108-111: Treble clef, 2/4 time signature, key of D major. Starts with a *ff* dynamic marking. The music features a series of eighth and sixteenth notes with accents and slurs.

Musical staff 112-118: Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes, including a *V* (Vibrato) marking at the end.

Musical staff 119-122: Treble clef, 2/4 time signature, key of D major. Starts with a *V* (Vibrato) marking. The music continues with eighth and sixteenth notes.

Musical staff 123-129: Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music features a series of eighth notes with accents. Ends with a **32** rehearsal mark and a *2* (second ending) marking.

Musical staff 130-134: Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 135-138: Treble clef, 2/4 time signature, key of D major. Starts with a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 139-145: Treble clef, 2/4 time signature, key of D major. Starts with a *ff* dynamic marking. The music features a series of eighth notes with accents, numbered 1 through 7.

Musical staff 146-151: Treble clef, 2/4 time signature, key of D major. Starts with a *ff* dynamic marking. The music features a series of eighth notes with accents, numbered 8 through 151. Ends with a **34** rehearsal mark and a *ff* dynamic marking.

# Ariadne auf Naxos

Revised 1916

Opera, Scene 2, Reh. 183-188

Violin I

R. Strauss

**183**  
Allegretto (♩. = 72)

**184**  
*ffp* *fp* *cresc.*

**185**  
*f* *ff*

**186**  
*ff*

*dim.*

**187**  
*p* *mf*

**188**  
*p* *dim.* *pp* 3

# Der Rosenkavalier

Revised 12/5/2018

## Act II

Reh. 98-100

### Violin I

R. Strauss

**98**

etwas breiter (♩ = 88)

Musical notation for measure 98, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a series of eighth notes with slurs and accents, marked with dynamics *f*, *mf*, and *f*.

tempo primo, Moderato (♩ = 96)

Musical notation for measures 98-99. Measure 98 continues with a treble clef and three sharps. It features a series of eighth notes with slurs and accents, marked with dynamics *mf* and *f*. Measure 99 begins with a first ending bracket (1) and includes triplets, marked with dynamics *mf* and *f*. The measure concludes with a pizzicato (*pizz.*) marking and a dynamic of *mf*.

**99**

arco  
*espr.*

Musical notation for measures 99-100. Measure 99 continues with a treble clef and three sharps. It features a series of eighth notes with slurs and accents, marked with dynamics *mf* and *ff*. Measure 100 begins with a pizzicato (*pizz.*) marking and a dynamic of *p*, ending with a *dim.* marking. The measure number **100** is enclosed in a box at the end of the line.

**100**

# Die Zauberflöte

## Overture

mm. 16-39

### Violin II

W. A. Mozart

Allegro (♩ = 100)

The musical score for Violin II consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 20, 26, 31, and 35 are indicated at the beginning of their respective staves.

20

26

31

35

# Le nozze di Figaro

Act I, No. 5

mm. 1-36

Violin II

W. A. Mozart

Allegro (♩ = 138)

First staff of music, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, with the first four measures containing triplets of eighth notes.

Second staff of music, measures 5-6. Continuation of the eighth-note patterns from the previous staff.

Third staff of music, measures 7-9. Continuation of the eighth-note patterns.

Fourth staff of music, measures 10-12. Continuation of the eighth-note patterns.

Fifth staff of music, measures 13-16. Measures 13 and 14 contain triplets of eighth notes. Measures 15 and 16 feature quarter notes with a piano (*p*) dynamic.

Sixth staff of music, measures 17-20. Measure 17 has a fermata. Measures 18 and 19 contain triplets of eighth notes. Measure 20 has quarter notes with a piano (*p*) dynamic.

Seventh staff of music, measures 21-23. Measure 21 starts with a triplet of eighth notes. The rest of the staff continues with eighth-note patterns.

Eighth staff of music, measures 24-26. Measure 24 begins with a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 continues with eighth-note patterns.

Ninth staff of music, measures 27-29. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 ends with a *simile* marking.

Tenth staff of music, measures 30-32. Continuation of the eighth-note patterns.

Eleventh staff of music, measures 33-36. Measures 33 and 34 contain triplets of eighth notes. Measure 35 has a piano (*p*) dynamic. Measure 36 ends with a fermata.