An American Tragedy
Book by Tobias Picker
Music by Tobias Picker
Lyrics by Tobias Picker

Production Information:
   Tobias Picker’s An American Tragedy opened at The Glimmerglass Festival in Cooperstown, NY on July 20, 2014.
   Production owned by the Glimmerglass Festival.

Director: Peter Kazaras (right of first refusal & royalty required)
Conductor: George Manahan
Associate Director: N/A
Choreographer: Eric Sean Fogel (suggested engagement)
Set Designer: Alexander Dodge (royalty required)
Costume Designer: Anya Klepikov (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Richard Blanton
Cast Information:
Principals: 6w, 5m
Men’s Chorus: 8
Women’s Chorus: 8
Children’s Chorus: 4 Altar boys, 8 Factory girls, 4 Rich girls
Dancers: 0
Supers: 3 Costumed Crew

Scenery Information:
Built by: The Glimmerglass Festival
Minimum Width: 56’-8”
Minimum Depth: 35’-4”
Line sets used for show scenery*: 10
Height of tallest hanger: 30’-0”
Width of widest hanger: 53’-8”
Stock items used: 6 Soft (Borders/BOC/RP)/10 Hard Goods (Legs)
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

Add’l items outside of road boxes:
Metal bed frame, magic box, podium, boat, red ladder

Prop Information:
Built by: The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/3: 7’-0” x 3’-0” x 7’-0”  ??? lbs.
Prop Box 2/3: 7’-0” x 3’-0” x 7’-0”  ??? lbs.
Prop Box 3/3: 8’-0” x 3’-6” x 4’-6”  ??? lbs.
Costume Information:
  Built by: The Glimmerglass Festival Costume Shop
  Select pieces rented from: Goodspeed Opera, Anya Klepikov, Oregon Shakespeare Festival, and Washington National Opera

Audio/Video/Special Effects Information:
  Recorded Sound cues: N/A

**Additional royalty required for use of sound effects.

Projected Titles Information:
  Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

<table>
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<tr>
<th>Load-in:</th>
<th>Total: 20</th>
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<tr>
<td>Deck:</td>
<td>15</td>
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<tr>
<td>Rail:</td>
<td>2</td>
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<tr>
<td>Props:</td>
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<table>
<thead>
<tr>
<th>Run Crew:</th>
<th>Total: 17</th>
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<tbody>
<tr>
<td>Deck:</td>
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<tr>
<td>Rail:</td>
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<tr>
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<td>Wardrobe:</td>
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<td>Deck Lx:</td>
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Glimmerglass Festival General Information:

Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
  Center Line to Stage Right fire lane, 47'-1 ½"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"
- Photos: Jessica Kray

Rental Fee:
- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)