An American Tragedy

Book by Tobias Picker Music by Tobias Picker Lyrics by Tobias Picker



Production Information:

Tobias Picker's *An American Tragedy* opened at The Glimmerglass Festival in Cooperstown, NY on July 20, 2014.

Production owned by the Glimmerglass Festival.



Director: Peter Kazaras (right of first refusal & royalty required)

Conductor: George Manahan

Associate Director: N/A

Choreographer: Eric Sean Fogel (suggested engagement)
Set Designer: Alexander Dodge (royalty required)
Costume Designer: Anya Klepikov (royalty required)

Lighting Designer: Robert Wierzel (right of first refusal & royalty required)

Sound Designer: N/A
Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)

Stage Manager: Richard Blanton

Cast Information: Principals: 6w, 5m

Men's Chorus: 8 Women's Chorus: 8

Children's Chorus: 4 Altar boys, 8 Factory girls, 4 Rich girls

Dancers: 0

Supers: 3 Costumed Crew



Scenery Information:

Built by: The Glimmerglass Festival

Minimum Width: 56'-8"
Minimum Depth: 35'-4"
Line sets used for show scenery*: 10
Height of tallest hanger: 30'-0"
Width of widest hanger: 53'-8"

Stock items used: 6 Soft (Borders/BOC/RP)/10 Hard Goods

(Legs)

Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival

Number of road boxes with sizes: Prop Box 1/3: $7'-0" \times 3'-0" \times 7'-0"$??? lbs.

Prop Box 2/3: 7'-0" x 3'-0" x 7'-0" ??? lbs. Prop Box 3/3: 8'-0" x 3'-6" x 4'-6" ??? lbs.

Add'l items outside of road boxes: Metal bed frame, magic box, podium, boat,

red ladder

Costume Information:

Built by: The Glimmerglass Festival Costume Shop

Select pieces rented from: Goodspeed Opera, Anya Klepikov, Oregon Shakespeare

Festival, and Washington National Opera



Audio/Video/Special Effects Information:

Recorded Sound cues: N/A

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 20 Run Crew: Total: 17

Deck: 15 Deck: 5 (3 in costume)

Rail: 2 Rail: 2 Props: 2 Props: 1

Wardrobe: 8 Deck Lx: 1

^{**}Additional royalty required for use of sound effects.



Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Jessica Kray

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)