Candide
Book by Hellman & Wheeler
Music by Leonard Bernstein
Lyrics by Leonard Bernstein, Stephen Sondheim, Richard Wilbur, John Latouche, Dorothy Parker, and Lillian Hellman
Based on the 1999 version by John Caird

Production Information:
Leonard Bernstein’s Candide opened at The Glimmerglass Festival, Cooperstown, NY on July 19, 2015.
Production owned by The Glimmerglass Festival, Opéra National de Bordeaux, and Théâtre du Capitole de Toulouse.

Director: Francesca Zambello (right of first refusal & royalty required)
Conductor: Joseph Colaneri
Associate Director: E. Loren Meeker
Choreographer: Eric Sean Fogel (right of first refusal & royalty required)
Set Designer: James Noone (royalty required)
Costume Designer: Jennifer Moeller (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: Joel Morain (additional rental & royalty required)
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Anne Ford Coates, Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Christopher Staub
Cast Information:

Principals: 4w, 5m (principals were also in ensemble numbers)
Men’s Chorus: 7 (all chorus dance)
Women’s Chorus: 6 (all chorus dance)
Children’s Chorus: 0
Dancers: 3m, 3w (all dancers sing in the ensemble numbers)
Supers: 0

Scenery Information:
Built by: American Repertory Theater Scene Shop and The Glimmerglass Festival
Minimum Width: 59'-0”
Minimum Depth: 41'-6”
Line sets used for show scenery*: 9 Linesets
1 Motorized Lineset
2 Spot Rigs
Height of tallest hanger: 30'-0”
Width of widest hanger: 54'-9”
Stock items used: 7 Soft (Borders/BOC/Black Scrim)
Number of trailers needed: 3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/3: 8'-2” x 4'-6” x 3'-6” 000 lbs.
Prop Box 2/3: 8'-0” x 4'-6” x 3'-6” 000 lbs.
Prop Box 3/3: 5'-6” x 6'-6” x 3'-8” 000 lbs.
Add'l items outside of road boxes: Gang Plank, Snowy Branch, 2 Auto-da-fe Banners, 1 Barrel Sail, 1 Gondola Stick, Gambling Table Top, 4 El Dorado Banners

Costume Information:
Built by: The Glimmerglass Festival Costume Shop; Shakespeare Theater Company, Washington, DC; Jen Dasher, PA; Jill DiGiuseppe, NJ; Costume Works Inc, MA; Sarah Havens, KY

Audio/Video/Special Effects Information:
Recorded Sound cues: 7 Sound Cues**
Sound Cues were created by: Joel Morain
**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.**
**Additional royalty required for use of titles.

Crew Requirements:
Load-in: Total: 30
Deck: 24
Rail: 2
Props: 4
Run Crew: Total: 19
Deck: 5 (0 in costume)
Rail: 2
Props: 1 (Deck crew assist)
Wardrobe: 10
Deck Lx: 1
The Glimmerglass Festival General Information:

Alice Busch Opera Theater

**Proscenium Height:** 24'-0"
**Proscenium Width:** 44'-0"
**Apron Depth:** 4'-8"
**Stage Depth:** 41'-5" (plaster line to back wall, 38'-0" to fire lane)
**Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½"
  - Center Line to Stage Right fire lane, 47'-1 ½"
**Number of Line sets:** 49
**Arbor Capacity:** 1800 lbs.
**Loading Door:** 12'-0" by 23'-0"
**Photos:** Karli Cadel

**Rental Fee:**

- **Base rental fee:** contact Abby Rodd, Director of Production
  - 607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

- ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)