

# Candide

Book by Hellman & Wheeler  
Music by Leonard Bernstein  
Lyrics by Leonard Bernstein, Stephen  
Sondheim, Richard Wilbur, John  
Latouche, Dorothy Parker, and Lillian  
Hellman  
Based on the 1999 version by John Caird

Glimmerglass  
FESTIVAL

## Production Information:

Leonard Bernstein's *Candide* opened at The Glimmerglass Festival, Cooperstown, NY on July 19, 2015.

Production owned by The Glimmerglass Festival, Opéra National de Bordeaux, and Théâtre du Capitole de Toulouse.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	E. Loren Meeker
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	James Noone (royalty required)
Costume Designer:	Jennifer Moeller (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Anne Ford Coates, Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals: 4w, 5m (principals were also in ensemble numbers)  
Men's Chorus: 7 (all chorus dance)  
Women's Chorus: 6 (all chorus dance)  
Children's Chorus: 0  
Dancers: 3m, 3w (all dancers sing in the ensemble numbers)  
Supers: 0



Scenery Information:

Built by:	American Repertory Theater Scene Shop and The Glimmerglass Festival
Minimum Width:	59'-0"
Minimum Depth:	41'-6"
Line sets used for show scenery*:	9 Linesets 1 Motorized Lineset 2 Spot Rigs
Height of tallest hanger:	30'-0"
Width of widest hanger:	54'-9"
Stock items used:	7 Soft (Borders/BOC/Black Scrim)
Number of trailers needed:	3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/3: 8'-2" x 4'-6" x 3'-6" 000 lbs. Prop Box 2/3: 8'-0" x 4'-6" x 3'-6" 000 lbs. Prop Box 3/3: 5'-6" x 6'-6" x 3'-8" 000 lbs.

Add'l items outside of road boxes:

Gang Plank, Snowy Branch, 2 Auto-da-fe  
Banners, 1 Barrel Sail, 1 Gondola Stick,  
Gambling Table Top, 4 El Dorado Banners

**Costume Information:**

Built by: The Glimmerglass Festival Costume Shop; Shakespeare Theater Company,  
Washington, DC; Jen Dasher, PA; Jill DiGiuseppe, NJ; Costume Works Inc,  
MA; Sarah Havens, KY



**Audio/Video/Special Effects Information:**

Recorded Sound cues: 7 Sound Cues\*\*

Sound Cues were created by: Joel Morain

\*\*Additional royalty required for use of sound effects.

**Projected Titles Information:**

Available in PowerPoint digital format.\*\*

\*\*Additional royalty required for use of titles.

**Crew Requirements:**

Load-in: Total: 30  
Deck: 24  
Rail: 2  
Props: 4

Run Crew: Total: 19  
Deck: 5 (0 in costume)  
Rail: 2  
Props: 1 (Deck crew assist)  
Wardrobe: 10  
Deck Lx: 1



**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2" Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

**Rental Fee:**

Base rental fee: contact Abby Rodd, Director of Production  
607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)