Carmen
Book by Georges Bizet
Music by Georges Bizet
Lyrics by Henri Meilhac & Ludovic Halevy

Production Information:
Bizet's Carmen opened at The Glimmerglass Festival in Cooperstown, NY on July 2, 2011.
Production owned by The Glimmerglass Festival.

Director: Anne Bogart (right of first refusal – can be discussed)
Conductor: David Angus
Associate Director: N/A
Choreographer: N/A
Set Designer: James Schuette (royalty required)
Costume Designer: James Schuette (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Christopher Staub
Cast Information:

Principals: 11
Men’s Chorus: 12
Women’s Chorus: 11
Children’s Chorus: 12
Dancers: 4 (2f, 2m – included in chorus)
Supers: 6 (Stage Hands in costume)

Scenery Information:

Built by: American Repertory Theater Scene Shop and The Glimmerglass Festival
Minimum Width: 60’
Minimum Depth: 40’
Line sets used for show scenery*: 25
Height of tallest hanger: 30’
Width of widest hanger: 60’
Stock items used: 6 Soft (Borders/BOC)/10 Hard (Legs)
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/3: 3’-0” x 6’-8” x 6’-9” ??? lbs.
Prop Box 2/3: 3’-0” x 6’-8” x 6’-9” ??? lbs.
Prop Box 3/3: 3’-0” x 6’-8” x 6’-9” ??? lbs.
Add’l items outside of road boxes: None
Costume Information:
  Built by: The Glimmerglass Festival
  Items not included with rental package: Shoes, undergarments, and several chorus vests, hats, coats, jackets, scarves, and gloves

Audio/Video/Special Effects Information:
  Reinforcement: None
  Recorded sound cues: None

Electrics Information:
  Practicals: Hanging lamps (7), fire barrels (6)
  Types of connections: Please see LX information sheet
  Type of power/amount: Please see LX information sheet

Projected Titles Information:
  Available in PowerPoint digital format.**
**Additional royalty required for use of titles.

Crew Requirements:
  Load-in: Total: 25
  Deck: 14
  Rail: 2
  Props: 4
  Wardrobe: 5
  Run Crew: Total: 17
  Deck: 5 (5 in costume)
  Rail: 2
  Props: 1 (in costume)
  Wardrobe: 8
  Deck Lx: 1
The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
- Center Line to Stage Right fire lane, 47'-1 ½"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"
- Photos: W Brown

Rental Fee:
- Base rental fee: contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:
- ***deposit required***
- -actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)