Carmen

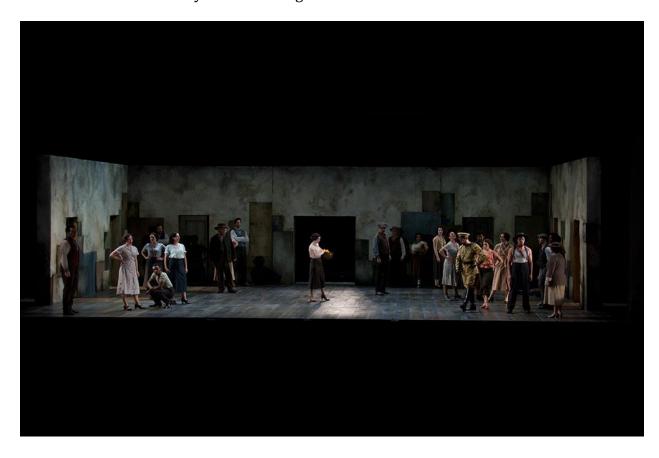
Book by Georges Bizet Music by Georges Bizet Lyrics by Henri Meilhac & Ludovic Halevy



Production Information:

Bizet's Carmen opened at The Glimmerglass Festival in Cooperstown, NY on July 2, 2011.

Production owned by The Glimmerglass Festival.



Director: Anne Bogart (right of first refusal – can be discussed)

Conductor: David Angus

Associate Director: N/A Choreographer: N/A

Set Designer: James Schuette (royalty required)
Costume Designer: James Schuette (royalty required)

Lighting Designer: Robert Wierzel (right of first refusal & royalty required)

Sound Designer: N/A
Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)

Stage Manager: Christopher Staub

Cast Information: Principals: 11

Men's Chorus: 12 Women's Chorus: 11 Children's Chorus: 12

Dancers: 4 (2f, 2m – included in chorus)
Supers: 6 (Stage Hands in costume)



Scenery Information:

Built by: American Repertory Theater Scene Shop and

The Glimmerglass Festival

Minimum Width: 60'
Minimum Depth: 40'
Line sets used for show scenery*: 25
Height of tallest hanger: 30'
Width of widest hanger: 60'

Stock items used: 6 Soft (Borders/BOC)/10 Hard (Legs)
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival

Number of road boxes with sizes: Prop Box 1/3: 3'-0" x 6'-8" x 6'-9" ??? lbs. Prop Box 2/3: 3'-0" x 6'-8" x 6'-9" ??? lbs.

Prop Box 3/3: 3'-0" x 6'-8" x 6'-9" ??? lbs.

Add'l items outside of road boxes: None

Costume Information:

Built by: The Glimmerglass Festival

Items not included with rental package: Shoes, undergarments, and several chorus vests, hats, coats, jackets, scarves, and gloves



Audio/Video/Special Effects Information:

Reinforcement: None Recorded sound cues: None

Electrics Information:

Practicals: Hanging lamps (7), fire barrels (6)
Types of connections: Please see LX information sheet
Type of power/amount: Please see LX information sheet

Projected Titles Information:

Available in PowerPoint digital format.**
**Additional royalty required for use of titles.

Crew Requirements:

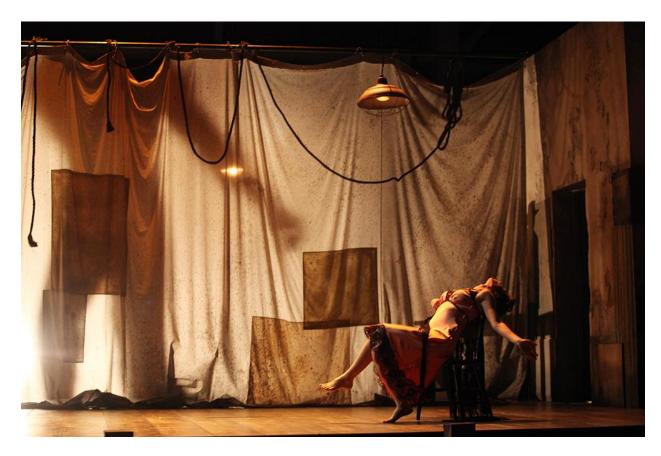
Load-in: Total: 25 Run Crew: Total: 17

Deck: 14 Deck: 5 (5 in costume)

Rail: 2 Rail:

Props: 4 Props: 1 (in costume)

Wardrobe: 5 Wardrobe: 8
Deck Lx: 1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: W Brown

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)