

Carmen

Book by Georges Bizet

Music by Georges Bizet

Lyrics by Henri Meilhac & Ludovic Halevy

Glimmerglass
FESTIVAL

Production Information:

Bizet's Carmen opened at The Glimmerglass Festival in Cooperstown, NY on July 2, 2011.

Production owned by The Glimmerglass Festival.



Director:	Anne Bogart (right of first refusal – can be discussed)
Conductor:	David Angus
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	James Schuette (royalty required)
Costume Designer:	James Schuette (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals: 11
Men's Chorus: 12
Women's Chorus: 11
Children's Chorus: 12
Dancers: 4 (2f, 2m – included in chorus)
Supers: 6 (Stage Hands in costume)



Scenery Information:

Built by: American Repertory Theater Scene Shop and The Glimmerglass Festival
Minimum Width: 60'
Minimum Depth: 40'
Line sets used for show scenery*: 25
Height of tallest hanger: 30'
Width of widest hanger: 60'
Stock items used: 6 Soft (Borders/BOC)/10 Hard (Legs)
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival
Number of road boxes with sizes: Prop Box 1/3: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Prop Box 2/3: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Prop Box 3/3: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Add'l items outside of road boxes: None

Costume Information:

Built by:

The Glimmerglass Festival

Items not included with rental package:

Shoes, undergarments, and several chorus vests, hats, coats, jackets, scarves, and gloves



Audio/Video/Special Effects Information:

Reinforcement:

None

Recorded sound cues:

None

Electrics Information:

Practicals:

Hanging lamps (7), fire barrels (6)

Types of connections:

Please see LX information sheet

Type of power/amount:

Please see LX information sheet

Projected Titles Information:

Available in PowerPoint digital format.**

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 25

Deck: 14

Rail: 2

Props: 4

Wardrobe: 5

Run Crew: Total: 17

Deck: 5 (5 in costume)

Rail: 2

Props: 1 (in costume)

Wardrobe: 8

Deck Lx: 1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2" Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	W Brown

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)