Production Information:
Antonia Vivaldi’s Cato in Utica opened at the Glimmerglass Festival in Cooperstown, NY on July 18, 2015.
Production owned by the Glimmerglass Festival.

Director: Tazewell Thompson (right of first refusal & royalty required)
Conductor: Ryan Brown
Associate Director: N/A
Choreographer: Anthony Salantino (right of first refusal)
Set Designer: John Conklin (royalty required)
Costume Designer: Sara Jean Tosetti (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Anne Ford Coates, Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Annie Wheeler
Cast Information:
Principals: 2w, 4m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 0

Scenery Information:
Built by: Original construction by Adirondack Studios
Re-purposing by the Glimmerglass Festival.
Minimum Width: 52'-0"
Minimum Depth: 36'-0"
Line sets used for show scenery*: 11
Height of tallest hanger: 30'-0"
Width of widest hanger: 46'-0"
Stock items used: 8 Soft (Borders/2 BOC/RP/White Scrim)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: The Glimmerglass Festival
Number of road boxes with sizes: Prop Box 1/1: 4'-2" x 3'-0" x 2'-2"*
* Box doesn't close due to chair.
Height Including Chair is 4'7".
Additional items outside of road boxes: None
Costume Information:
Built by: The Glimmerglass Festival Costume Shop and Costume Works, Inc., Somerville, MA

Audio/Video/Special Effects Information:
Recorded Sound cues: None

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

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<th>Load-in:</th>
<th>Total: 19</th>
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<td>Deck:</td>
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<td>Rail:</td>
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<td>Props:</td>
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<table>
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<th>Run Crew:</th>
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<tbody>
<tr>
<td>Deck:</td>
<td>3 (0 in Costume)</td>
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<tr>
<td>Rail:</td>
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<tr>
<td>Props:</td>
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<tr>
<td>Deck LX:</td>
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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
                Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"
Photos: Karli Cadel

Rental Fee:
Base rental fee: contact Abby Rodd, Director of Production
                607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
- actual costs deducted from deposit
  Designer Royalties (Scenery and Costumes)
  Scenery Supervisor
  Wardrobe Supervisor
  Loading & Unloading costs
  Shipping
  Accommodations & Travel for Supervisors
  Insurance
  Administrative costs (drawings, copies, etc.)