Death in Venice
Book by Benjamin Britten
Music by Benjamin Britten
Lyrics by Myfanwy Piper
Based on novella by Thomas Mann

Production Information:
Benjamin Britten’s Death in Venice opened at the Glimmerglass Festival in Cooperstown, NY on July 23, 2005.
The production is a co-production between the Glimmerglass Festival and New York City Opera.

Director: Tazewell Thompson (right of first refusal & royalty required)
Conductor: Stewart Robertson
Associate Director: N/A
Set Designer: Donald Eastman (royalty required)
Costume Designer: Carrie Robbins (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Daniel Sokalski
Cast Information:

Principals: 3
Men's Chorus: 13
Women's Chorus: 12
Children's Chorus: None
Dancers: None
Supers: 2 women, 8 children (2 girls, 6 boys)
Animals: None

Scenery Information:

Built by: R.A. Reed Productions, Inc. (Portland, OR)
Minimum Width: 60'0"
Minimum Depth: 40'0"
Line sets used for show scenery*: 5
Height of tallest hanger: 30'0"
Width of widest hanger: 60'0"
Stock items used: 8 Soft (Borders/2 BOC/RP)/10 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Prop Box 2/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Add'l items outside of road boxes: Trunk
Costume Information:
Built by: The Glimmerglass Festival Costume Shop
Items not included with rental package: Shoes and undergarments

Audio/Video/Special Effects Information:
Reinforcement: None
Recorded sound cues: None
Disc available: N/A
**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:
Load-in: Total: 26
Deck: 15
Rail: 2
Props: 2
Wardrobe: 7
Run Crew: Total: 16
Deck: 4
Rail: 3
Props: 2
Wardrobe: 7
The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- **Proscenium Height:** 24'-0"
- **Proscenium Width:** 44'-0"
- **Apron Depth:** 4'-8"
- **Stage Depth:** 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- **Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½"
  - Center Line to Stage Right fire lane, 47'-1 ½"
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12'-0" by 23'-0"
- **Photos:** George Mott

**Rental Fee:**

- **Base rental fee:** contact Abby Rodd, Director of Production
  - 607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

- ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)