# Death in Venice

Book by Benjamin Britten Music by Benjamin Britten Lyrics by Myfanwy Piper Based on novella by Thomas Mann



#### **Production Information:**

Benjamin Britten's *Death in* Venice opened at the Glimmerglass Festival in Cooperstown, NY on July 23, 2005.

The production is a co-production between the Glimmerglass Festival and New York City Opera.



Director: Tazewell Thompson (right of first refusal & royalty required)

Conductor: Stewart Robertson

Associate Director: N/A

Set Designer: Donald Eastman (royalty required)
Costume Designer: Carrie Robbins (royalty required)

Lighting Designer: Robert Wierzel (right of first refusal & royalty required)

Sound Designer: N/A
Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)

Stage Manager: Daniel Sokalski

Cast Information: Principals: 3

Men's Chorus: 13 Women's Chorus: 12 Children's Chorus: None Dancers: None

Supers: 2 women, 8 children (2 girls, 6 boys)

Animals: None



### Scenery Information:

Built by: R.A. Reed Productions, Inc. (Portland, OR)

Minimum Width: 60'0"
Minimum Depth: 40'0"
Line sets used for show scenery\*: 5
Height of tallest hanger: 30'0"
Width of widest hanger: 60'0"

Stock items used: 8 Soft (Borders/2 BOC/RP)/10 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

### Prop Information:

Built by: The Glimmerglass Festival

Number of road boxes with sizes: Prop Box 1/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.

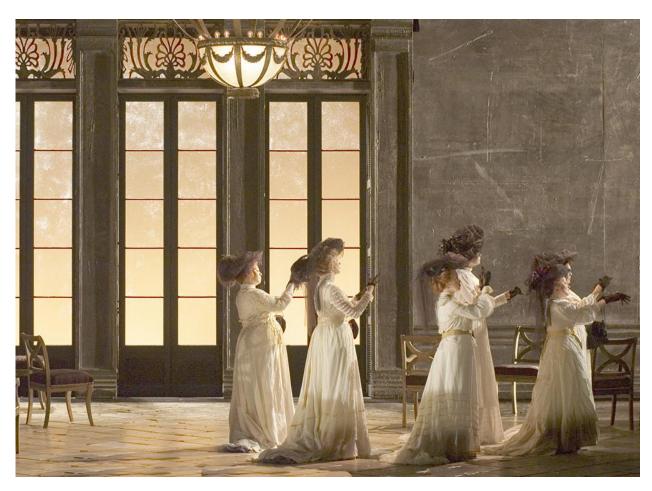
Prop Box 2/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.

Add'l items outside of road boxes: Trunk

### **Costume Information:**

Built by: The Glimmerglass Festival Costume Shop

Items not included with rental package: Shoes and undergarments



# Audio/Video/Special Effects Information:

Reinforcement:
Recorded sound cues:
Disc available:

None
N/A

# \*\*Additional royalty required for use of sound effects.

## **Projected Titles Information:**

Available in PowerPoint digital format.

### **Crew Requirements:**

Load-in:	Total: 26	Run Crew:	Total: 16
Deck:	15	Deck:	4
Rail:	2	Rail:	3
Props:	2	Props:	2
Wardrobe:	7	Wardrobe:	7

<sup>\*\*</sup>Additional royalty required for use of titles.



#### The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 ½"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: George Mott

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: \*\*\*deposit required\*\*\*

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)