

Death in Venice

Book by Benjamin Britten
Music by Benjamin Britten
Lyrics by Myfanwy Piper
Based on novella by Thomas Mann

Glimmerglass
FESTIVAL

Production Information:

Benjamin Britten's *Death in Venice* opened at the Glimmerglass Festival in Cooperstown, NY on July 23, 2005.

The production is a co-production between the Glimmerglass Festival and New York City Opera.



Director:	Tazewell Thompson (right of first refusal & royalty required)
Conductor:	Stewart Robertson
Associate Director:	N/A
Set Designer:	Donald Eastman (royalty required)
Costume Designer:	Carrie Robbins (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Daniel Sokalski

Cast Information:

Principals:	3
Men's Chorus:	13
Women's Chorus:	12
Children's Chorus:	None
Dancers:	None
Supers:	2 women, 8 children (2 girls, 6 boys)
Animals:	None



Scenery Information:

Built by:	R.A. Reed Productions, Inc. (Portland, OR)
Minimum Width:	60'0"
Minimum Depth:	40'0"
Line sets used for show scenery*:	5
Height of tallest hanger:	30'0"
Width of widest hanger:	60'0"
Stock items used:	8 Soft (Borders/2 BOC/RP)/10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 3'-0" x 6'-8" x 6'-9" ??? lbs. Prop Box 2/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Add'l items outside of road boxes:	Trunk

Costume Information:

Built by: The Glimmerglass Festival Costume Shop
Items not included with rental package: Shoes and undergarments



Audio/Video/Special Effects Information:

Reinforcement: None
Recorded sound cues: None
Disc available: N/A

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: 26	Run Crew:	Total: 16
Deck:	15	Deck:	4
Rail:	2	Rail:	3
Props:	2	Props:	2
Wardrobe:	7	Wardrobe:	7



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	George Mott

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

deposit required
-actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)