La bohème

Book by Puccini Music by Puccini Libretto by Luigi Illica & Giuseppe Giacosa

Score Version: Ricordi



Production Information:

Puccini's La boheme opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2016.

Production owned by the Glimmerglass Festival.



Director: E. Loren Meeker (right of first refusal & royalty required) Conductor: Joseph Colaneri

Associate Director: N/A

Eric Sean Fogel (right of first refusal & royalty required) Choreographer:

Kevin Depinet (royalty required) Set Designer: Erik Teague (royalty required) Costume Designer:

Robert Wierzel (right of first refusal & royalty required) Lighting Designer:

Sound Designer: N/A **Projections Designer:** N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required) Hair & Makeup Designer: Dave Bova and J. Jared Janas (wigs not owned by GGF)

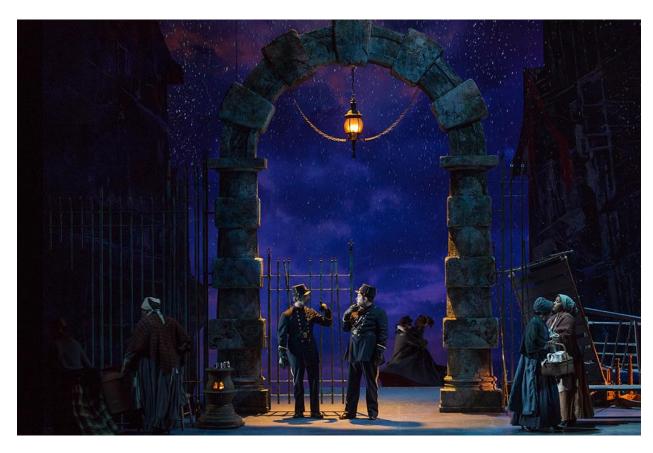
Stage Manager: Liz Petley Cast Information: Principals: 2w, 6m

Men's Chorus: 10 Women's Chorus: 10 Dancers/Chorus: 2w, 2m

Children's Chorus: 2 boys, 10 girls Offstage Chorus Act 3 Only: 3m

Supers: 1m

Animals: 1 Chicken



Scenery Information:

Built by: The Glimmerglass Festival

Minimum Width: 68'-0"
Minimum Depth: 45'-0"
Line sets used for show scenery*: 11-0"
Width of widest hanger: 52'-0"
Height of tallest hanger: 30'-0"

Stock items used: 6 Soft (Borders/BOC/RP)/10 Hard (Legs) Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival

Number of road boxes with sizes: Prop Box 1/2: 8'-0" x 5'-0" x 4'-3" 275 lbs.

Prop Box 2/2: 8'-0" x 5'-0" x 4'-3" 225 lbs.

Add'l items outside of road boxes: None

Costume Information:

Built by: The Glimmerglass Festival Costume Shop; Ellen Bredehoft, New

Brunswick, NJ; Costume Works, Inc., Somerville, MA; Lauren Klamm,

Takoma Park, MD; Lauren McLoughlin, Garwood, NJ



Audio/Video/Special Effects Information:

Recorded Sound cues: None

Projected Titles Information:

Available in PowerPoint digital format.**

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 20 Run Crew: Total: 18

4 (0 in costume) Deck: 15 Deck:

Rail: 3 Rail: 3 2 2* Props: Props:

Wardrobe: 9

^{*}Assistant Stage Managers assist with scene changes



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"
Photos: Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)