

# La bohème

Book by Puccini

Music by Puccini

Libretto by Luigi Illica & Giuseppe Giacosa

Score Version: Ricordi

Glimmerglass  
FESTIVAL

## Production Information:

Puccini's *La bohème* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2016.

Production owned by the Glimmerglass Festival.



Director:	E. Loren Meeker (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	N/A
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	Kevin Depinet (royalty required)
Costume Designer:	Erik Teague (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Dave Bova and J. Jared Janas (wigs not owned by GGF)
Stage Manager:	Liz Petley

Cast Information:

Principals: 2w, 6m  
Men's Chorus: 10  
Women's Chorus: 10  
Dancers/Chorus: 2w, 2m  
Children's Chorus: 2 boys, 10 girls  
Offstage Chorus Act 3 Only: 3m  
Supers: 1m  
Animals: 1 Chicken



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	68'-0"
Minimum Depth:	45'-0"
Line sets used for show scenery*:	11'-0"
Width of widest hanger:	52'-0"
Height of tallest hanger:	30'-0"
Stock items used:	6 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 8'-0" x 5'-0" x 4'-3" 275 lbs. Prop Box 2/2: 8'-0" x 5'-0" x 4'-3" 225 lbs.
Add'l items outside of road boxes:	None



Costume Information:

Built by: The Glimmerglass Festival Costume Shop; Ellen Bredehoft, New Brunswick, NJ; Costume Works, Inc., Somerville, MA; Lauren Klamm, Takoma Park, MD; Lauren McLoughlin, Garwood, NJ



Audio/Video/Special Effects Information:

Recorded Sound cues: None

Projected Titles Information:

Available in PowerPoint digital format.\*\*

\*\*Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: 20
Deck:	15
Rail:	3
Props:	2

Run Crew:	Total: 18
Deck:	4 (0 in costume)
Rail:	3
Props:	2*
Wardrobe:	9

\*Assistant Stage Managers assist with scene changes



**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2" Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadell

**Rental Fee:**

Base rental fee: contact Abby Rodd, Director of Production  
607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)