La bohème
Book by Puccini
Music by Puccini
Libretto by Luigi Illica & Giuseppe Giacosa
Score Version: Ricordi

Production Information:

Puccini’s *La bohème* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2016.

Production owned by the Glimmerglass Festival.

Director: E. Loren Meeker (right of first refusal & royalty required)
Conductor: Joseph Colaneri
Associate Director: N/A
Choreographer: Eric Sean Fogel (right of first refusal & royalty required)
Set Designer: Kevin Depinet (royalty required)
Costume Designer: Erik Teague (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Dave Bova and J. Jared Janas (wigs not owned by GGF)
Stage Manager: Liz Petley
Cast Information:
Principals: 2w, 6m
Men’s Chorus: 10
Women’s Chorus: 10
Dancers/Chorus: 2w, 2m
Children’s Chorus: 2 boys, 10 girls
Offstage Chorus Act 3 Only: 3m
Supers: 1m
Animals: 1 Chicken

Scenery Information:
Built by: The Glimmerglass Festival
Minimum Width: 68'-0"
Minimum Depth: 45'-0"
Line sets used for show scenery*: 11'-0"
Width of widest hanger: 52'-0"
Height of tallest hanger: 30'-0"
Stock items used: 6 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: The Glimmerglass Festival
Number of road boxes with sizes: Prop Box 1/2: 8'-0" x 5'-0" x 4'-3" 275 lbs.
Prop Box 2/2: 8'-0" x 5'-0" x 4'-3" 225 lbs.
Add'l items outside of road boxes: None
Costume Information:
Built by: The Glimmerglass Festival Costume Shop; Ellen Bredehoft, New Brunswick, NJ; Costume Works, Inc., Somerville, MA; Lauren Klamm, Takoma Park, MD; Lauren McLoughlin, Garwood, NJ

Audio/Video/Special Effects Information:
Recorded Sound cues: None

Projected Titles Information:
Available in PowerPoint digital format.**
**Additional royalty required for use of titles.

Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total: 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck:</td>
<td>15</td>
</tr>
<tr>
<td>Rail:</td>
<td>3</td>
</tr>
<tr>
<td>Props:</td>
<td>2</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Run Crew:</th>
<th>Total: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck:</td>
<td>4 (0 in costume)</td>
</tr>
<tr>
<td>Rail:</td>
<td>3</td>
</tr>
<tr>
<td>Props:</td>
<td>2*</td>
</tr>
<tr>
<td>Wardrobe:</td>
<td>9</td>
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</tbody>
</table>

*Assistant Stage Managers assist with scene changes
The Glimmerglass Festival General Information:
Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
  Center Line to Stage Right fire lane, 47'-1 ½"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"
- Photos: Karli Cadel

Rental Fee:
- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

- Additional costs: ***deposit required***
  - actual costs deducted from deposit
  - Designer Royalties (Scenery and Costumes)
  - Scenery Supervisor
  - Wardrobe Supervisor
  - Loading & Unloading costs
  - Shipping
  - Accommodations & Travel for Supervisors
  - Insurance
  - Administrative costs (drawings, copies, etc.)