

La Fanciulla del West

Book by Giacomo Puccini

Music by Giacomo Puccini

Lyrics by Guelfo Civinini and Carlo Zangarini

Glimmerglass
FESTIVAL

Production Information:

Giacomo Puccini's *La Fanciulla del West* opened at the Glimmerglass Festival, Cooperstown, NY on July 1, 2004.

Production owned by the Glimmerglass Festival and is a Co-Production with New York City Opera.



Director:	Lillian Groag (right of first refusal & royalty required)
Conductor:	Stewart Robertson
Associate Director:	N/A
Set Designer:	John Conklin (royalty required)
Costume Designer:	Constance Hoffman (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Melissa Hartge

Cast Information:

Principals: 8
Men's Chorus: 24
Women's Chorus: None
Dancers: None
Supers: 1 man (fight super)



Scenery Information:

Built by: The Glimmerglass Festival Scene Shop
Minimum Width: 60'
Minimum Depth: 40'
Line sets used for show*: 9
Height of tallest hanger: 30'
Width of widest hanger: 60'
Stock items used: 7 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival
Number of road boxes with sizes: Prop Box 1/5: 7'-0" x 3'-3" x 7'-0" ??? lbs.
Prop Box 2/5: 7'-0" x 3'-3" x 7'-0" ??? lbs.
Prop Box 3/5: 7'-0" x 3'-3" x 7'-0" ??? lbs.
Prop Box 4/5: 3'-0" x 6'-9" x 6'-9" ??? lbs.
Prop Box 5/5: 3'-0" x 6'-9" x 6'-9" ??? lbs.
Add'l items outside of road boxes: None

Costume Information:

Built by: The Glimmerglass Festival
Items not included with rental package: Shoes and undergarments



Audio/Video/Special Effects Information:

Recorded Sound cues: Yes
Disc available: Yes

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: None
Types of connections: N/A
Type of power/amount: N/A

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: 26	Run Crew:	Total: 12
Deck:	14	Deck:	5
Rail:	2	Rail:	1
Props:	4	Props:	1
Wardrobe:	6	Wardrobe:	5



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	George Mott

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)