La Fanciulla del West
Book by Giacomo Puccini
Music by Giacomo Puccini
Lyrics by Guelfo Civinini and Carlo Zangarini

Production Information:
Giacomo Puccini’s La Fanciulla del West opened at the Glimmerglass Festival, Cooperstown, NY on July 1, 2004.
Production owned by the Glimmerglass Festival and is a Co-Production with New York City Opera.

Director: Lillian Groag (right of first refusal & royalty required)
Conductor: Stewart Robertson
Associate Director: N/A
Set Designer: John Conklin (royalty required)
Costume Designer: Constance Hoffman (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: Joel Morain (additional rental & royalty required)
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Melissa Hartge
Cast Information:

- Principals: 8
- Men’s Chorus: 24
- Women’s Chorus: None
- Dancers: None
- Supers: 1 man (fight super)

Scenery Information:

- Built by: The Glimmerglass Festival Scene Shop
- Minimum Width: 60’
- Minimum Depth: 40’
- Line sets used for show*: 9
- Height of tallest hanger: 30’
- Width of widest hanger: 60’
- Stock items used: 7 Soft (Borders/BOC/RP)/10 Hard (Legs)
- Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

- Built by: The Glimmerglass Festival
- Number of road boxes with sizes:
  - Prop Box 1/5: 7'-0" x 3'-3" x 7'-0"  ??? lbs.
  - Prop Box 2/5: 7'-0" x 3'-3" x 7'-0"  ??? lbs.
  - Prop Box 3/5: 7'-0" x 3'-3" x 7'-0"  ??? lbs.
  - Prop Box 4/5: 3'-0" x 6'-9" x 6'-9"  ??? lbs.
  - Prop Box 5/5: 3'-0" x 6'-9" x 6'-9"  ??? lbs.
- Add’l items outside of road boxes: None
Costume Information:
  Built by: The Glimmerglass Festival
  Items not included with rental package: Shoes and undergarments

Audio/Video/Special Effects Information:
  Recorded Sound cues: Yes
  Disc available: Yes
**Additional royalty required for use of sound effects.

Electrics Information:
  Practicals: None
  Types of connections: N/A
  Type of power/amount: N/A

Projected Titles Information:
  Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:
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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- **Proscenium Height:** 24'-0"
- **Proscenium Width:** 44'-0"
- **Apron Depth:** 4'-8"
- **Stage Depth:** 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- **Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½"
  - Center Line to Stage Right fire lane, 47'-1 ½"
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12'-0" by 23'-0"
- **Photos:** George Mott

**Rental Fee:**

**Base rental fee:**

- Contact Abby Rodd, Director of Production
- 607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

- ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)