

# MACBETH

Book by Giuseppe Verdi

Music by Giuseppe Verdi

Lyrics by Francesco Maria Piave and  
Andrea Maffei

Glimmerglass  
FESTIVAL

## Production Information:

Giuseppe Verdi's *Macbeth* opened at the Glimmerglass Festival in Cooperstown, NY on July 11, 2015.

Production owned by the Glimmerglass Festival.



Director:	Anne Bogart (right of first refusal & royalty required)
Associate Director:	N/A
Choreographer:	Barney O'Hanlon (right of first refusal)
Conductor:	Joseph Colaneri
Set Designer:	James Schuette (royalty required)
Costume Designer:	James Schuette & Beth Goldenberg (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Cody W. Symanietz

Cast Information:

Principals:	7 Men, 4 Women
Men's Chorus:	12
Women's Chorus:	12
Children's Chorus:	None
Dancers:	None
Adult Supers:	1 Male
Child Supers:	2 Boys, 4 Girls



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	49'-6" (without back wall opening) 78' (with backwall move)
Minimum Depth:	40'
Line sets used for show scenery*:	1
Height of tallest hanger:	N/A
Width of widest hanger:	N/A
Stock items used:	9 Soft (Borders/2 BOC/RP/Black Scrim) 10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck *does NOT include stock items

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 6'-9" x 6'-10" x 3'-3" ??? lbs. Prop Box 2/2: 8'-0" x 4'-0" x 3'-5" ??? lbs.
Additional items outside of road boxes:	Banquet Table, Stretcher, 12 Trees, 2 Flags

Costume Information:

Built by:

The Glimmerglass Festival Costume Shop;  
Costume Works Inc, Ed Dawson, Jen  
Dasher. Select pieces rented from Goodspeed  
Musicals Costume Collection & Rentals, Opera  
Theatre Saint Louis.

Items not included with rental package:

Shoes and undergarments



Audio/Video/Special Effects Information:

Recorded Sound cues: Yes

Disc available: Yes

\*\*Additional royalty required for use of sound effects.

Electrics Information:

Practicals: Chandelier, Candles (12), Candelabras (2),  
Sconces (4, on rotating wall)

Types of connections: Please see LX information sheet

Type of power/amount: Please see LX information sheet

Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.



### Crew Requirements:

Load-in: Total 20  
Deck: 15  
Rail: 2  
Props: 2

Run Crew: Total 17  
Deck: 5 (2 in Costume)  
Rail: 1  
Props: 1  
Wardrobe: 9  
Deck LX: 1



### The Glimmerglass Festival General Information:

#### Alice Busch Opera Theater

Proscenium Height: 24'-0"  
Proscenium Width: 44'-0"  
Apron Depth: 4'-8"  
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)  
Stage House Width: Center Line to Stage Left fly rail, 37'-1 1/2"  
Center Line to Stage Right fire lane, 47'-1 1/2"  
Number of Line sets: 49  
Arbor Capacity: 1800 lbs.  
Loading Door: 12'-0" by 23'-0"  
Photos: Karli Cadel

#### Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production  
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: \*\*\*deposit required\*\*\*

-actual costs deducted from deposit  
Designer Royalties (Scenery and Costumes)  
Scenery Supervisor  
Wardrobe Supervisor  
Loading & Unloading costs  
Shipping  
Accommodations & Travel for Supervisors  
Insurance  
Administrative costs (drawings, copies, etc.)