MACBETH
Book by Giuseppe Verdi
Music by Giuseppe Verdi
Lyrics by Francesco Maria Piave and Andrea Maffei

Production Information:
Giuseppe Verdi’s Macbeth opened at the Glimmerglass Festival in Cooperstown, NY on July 11, 2015.
Production owned by the Glimmerglass Festival.

Director: Anne Bogart (right of first refusal & royalty required)
Associate Director: N/A
Choreographer: Barney O’Hanlon (right of first refusal)
Conductor: Joseph Colaneri
Set Designer: James Schuette (royalty required)
Costume Designer: James Schuette & Beth Goldenberg (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: Joel Morain (additional rental & royalty required)
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Cody W. Symanietz
Cast Information:

<table>
<thead>
<tr>
<th>Principals:</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Men, 4 Women</td>
</tr>
<tr>
<td>Men’s Chorus:</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>Women’s Chorus:</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>Children’s Chorus:</td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td>Dancers:</td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td>Adult Supers:</td>
</tr>
<tr>
<td>1 Male</td>
</tr>
<tr>
<td>Child Supers:</td>
</tr>
<tr>
<td>2 Boys, 4 Girls</td>
</tr>
</tbody>
</table>

Scenery Information:

- **Built by:** The Glimmerglass Festival
- **Minimum Width:**
  - 49’-6” (without back wall opening)
  - 78’ (with backwall move)
- **Minimum Depth:** 40’
- **Line sets used for show scenery:** 1
- **Height of tallest hanger:** N/A
- **Width of widest hanger:** N/A
- **Stock items used:**
  - 9 Soft (Borders/2 BOC/RP/Black Scrim)
  - 10 Hard (Legs)
- **Number of trailers needed:**
  - 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

- **Built by:** The Glimmerglass Festival
- **Number of road boxes with sizes:**
  - Prop Box 1/2: 6’-9” x 6’-10” x 3’-3” ??? lbs.
  - Prop Box 2/2: 8’-0” x 4’-0” x 3’-5” ??? lbs.
- **Additional items outside of road boxes:** Banquet Table, Stretcher, 12 Trees, 2 Flags
Costume Information:

Items not included with rental package: Shoes and undergarments

Audio/Video/Special Effects Information:
Recorded Sound cues: Yes
Disc available: Yes
**Additional royalty required for use of sound effects.

Electrics Information:
Practicals: Chandelier, Candles (12), Candelabras (2), Sconces (4, on rotating wall)
Types of connections: Please see LX information sheet
Type of power/amount: Please see LX information sheet

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.
Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total 20</th>
<th>Run Crew:</th>
<th>Total 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck:</td>
<td>15</td>
<td>Deck:</td>
<td>5 (2 in Costume)</td>
</tr>
<tr>
<td>Rail:</td>
<td>2</td>
<td>Rail:</td>
<td>1</td>
</tr>
<tr>
<td>Props:</td>
<td>2</td>
<td>Props:</td>
<td>1</td>
</tr>
<tr>
<td>Wardrobe:</td>
<td></td>
<td>Wardrobe:</td>
<td>9</td>
</tr>
<tr>
<td>Deck LX:</td>
<td></td>
<td>Deck LX:</td>
<td>1</td>
</tr>
</tbody>
</table>

The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- Proscenium Height: 24'-0''
- Proscenium Width: 44'-0''
- Apron Depth: 4'-8''
- Stage Depth: 41'-5'' (plaster line to back wall, 38'-0'' to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½''
  Center Line to Stage Right fire lane, 47'-1 ½''
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0'' by 23'-0''
- Photos: Karli Cadel

Rental Fee:

- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

- Additional costs: ***deposit required***
- Actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)