

Madame Butterfly

Book by Giacomo Puccini

Music by Giacomo Puccini

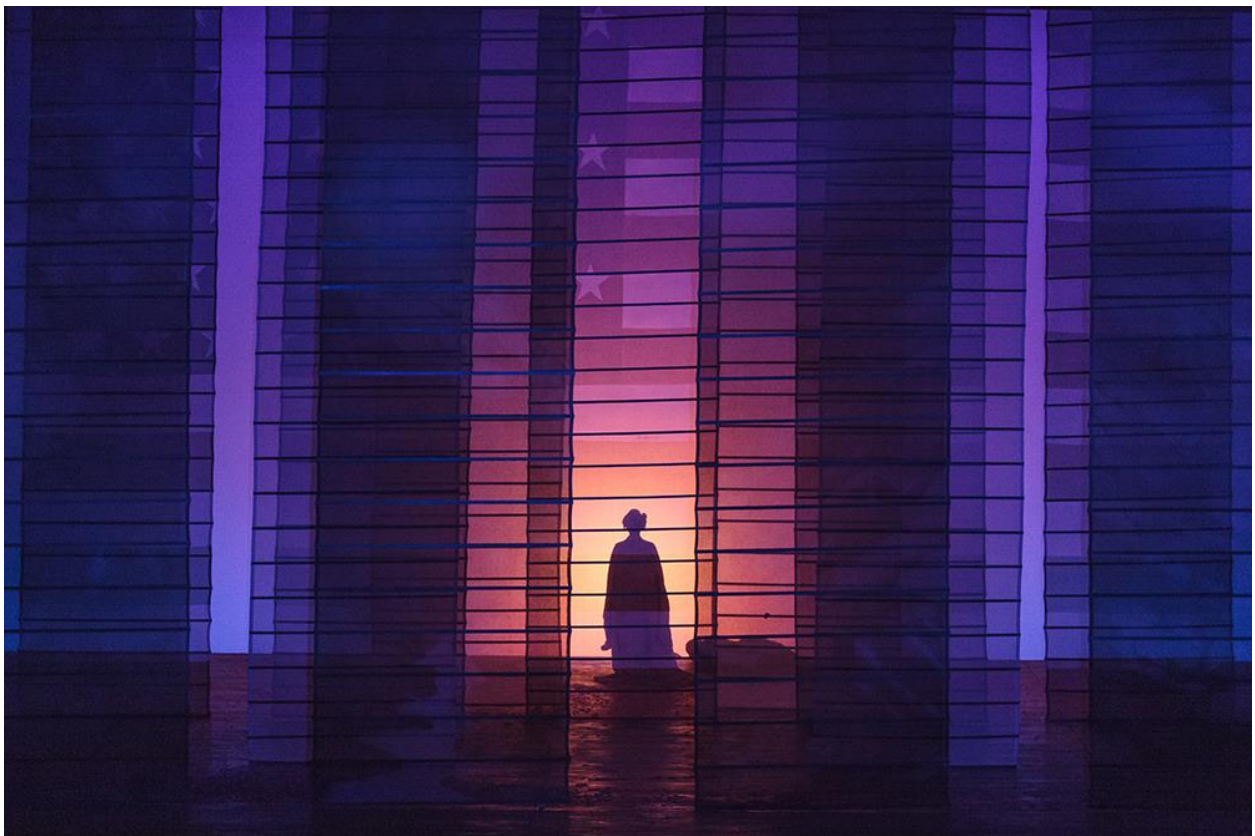
Lyrics by Luigi Illica and Giuseppe
Giacosa

Glimmerglass
FESTIVAL

Production Information:

Giacomo Puccini's *Madama Butterfly* opened at the Glimmerglass Festival in Cooperstown, New York, on July 11, 2014.

Production owned by the Glimmerglass Festival.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	Garnett Bruce
Choreographer:	N/A
Set Designer:	Michael Yeargan (royalty required)
Costume Designer:	Anita Yavich (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Cody W. Symanietz

Cast Information:	Principals:	3w, 8m
	Men's Chorus:	10
	Women's Chorus:	10
	Children's Chorus:	None
	Dancers:	None
	Supers:	3w, 2m, 6 children



Scenery Information:	
Built by:	The Glimmerglass Festival
Minimum Width:	70'-6"
Minimum Depth:	40'-0"
Line sets used for show scenery:	17
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0" (Consulate Scrim)
Stock items used:	7 Soft (Borders/BOC/RP) 10 Hard (Legs) Full Deck (Stress Skins)
Number of trailers needed:	1 Scenery Truck, 1 Prop/Costume Truck

Prop Information:	
Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 3'-3" x 6'-3" x 4'-6" 550 lbs. Prop Box 2/2: 2'-11" x 5'-6" x 8'-1" 550 lbs.
Add'l items outside of road boxes:	
Stock items used:	

Costume Information:

Built by:

San Diego Opera



Audio/Video/Special Effects Information:

Recorded Sound cues: yes

Disc available: yes

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 24

Deck: 12

Rail: 2

Props: 2

Wardrobe: 8

Run Crew: Total 18

Deck: 4 (0 in Costume)

Rail: 4

Props: 1

Wardrobe: 8

Deck LX: 1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Jessica Kray

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)