Medea

Book by Luigi Cherubini Music by Luigi Cherubini Lyrics by Francois-Benoit Hoffmann



Production Information:

Luigi Cherubini's *Medea* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2011.

Production owned by the Glimmerglass Festival.



Director: Michael Barker-Caven (right of first refusal & royalty required)

Conductor: Daniele Rustioni

Associate Director: N/A Choreographer: N/A

Set Designer: Joseph Vanek (royalty required)
Costume Designer: Joseph Vanek (royalty required)

Lighting Designer: Robert Wierzel (right of first refusal & royalty required)

Sound Designer: N/A
Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)

Stage Manager: Richard Blanton

Cast Information: Principals: 8

Men's Chorus: 10
Women's Chorus: 10
Children's Chorus: None
Dancers: None

Supers: 2 Children - 1 boy, 1 girl

Animals: None



Scenery Information:

Built by: American Repertory Theater Scene Shop and

the Glimmerglass Festival

Minimum Width: 60'
Minimum Depth: 40'
Line sets used for show scenery*: 6
Height of tallest hanger: 30'
Width of widest hanger: 60'

Stock items used: 7 Soft (Borders/BOC/RP)/10 Hard (Legs) Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival

Number of road boxes with sizes: Prop Box 1/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.

Prop Box 2/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.

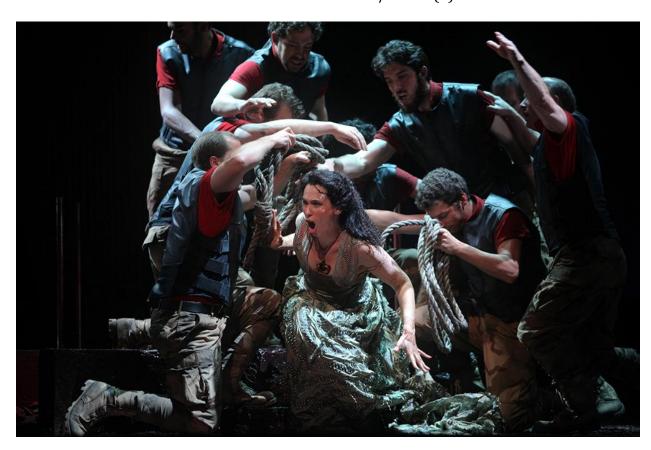
Add'l items outside of road boxes: Oars (10), Bundled sails (4)

Costume Information:

Built by:

Items not included with rental package:

The Glimmerglass Festival Costume Shop Shoes, undergarments, and Alter-Ego blue robes/masks (2)



Audio/Video/Special Effects Information:

Recorded Sound cues: No
Disc available: N/A
**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: None
Types of connections: N/A
Type of power/amount: N/A

Projected Titles Information:

Available in PowerPoint digital format. **Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 23	Run Crew:	Total 12
Deck:	12	Deck:	4 (0 in Costume)

Rail: 2 Rail: 1
Props: 3 Props: 1
Wardrobe: 6 Wardrobe: 5
Deck LX: 1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Julieta Cervantes

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)