

# Medea

Book by Luigi Cherubini

Music by Luigi Cherubini

Lyrics by Francois-Benoit Hoffmann

Glimmerglass  
FESTIVAL

## Production Information:

Luigi Cherubini's *Medea* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2011.

Production owned by the Glimmerglass Festival.



Director:	Michael Barker-Caven (right of first refusal & royalty required)
Conductor:	Daniele Rustioni
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	Joseph Vanek (royalty required)
Costume Designer:	Joseph Vanek (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Richard Blanton

Cast Information:	Principals:	8
	Men's Chorus:	10
	Women's Chorus:	10
	Children's Chorus:	None
	Dancers:	None
	Supers:	2 Children - 1 boy, 1 girl
	Animals:	None



Scenery Information:	
Built by:	American Repertory Theater Scene Shop and the Glimmerglass Festival
Minimum Width:	60'
Minimum Depth:	40'
Line sets used for show scenery*:	6
Height of tallest hanger:	30'
Width of widest hanger:	60'
Stock items used:	7 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck
Prop Information:	
Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 3'-0" x 6'-8" x 6'-9" ??? lbs. Prop Box 2/2: 3'-0" x 6'-8" x 6'-9" ??? lbs.
Add'l items outside of road boxes:	Oars (10), Bundled sails (4)

#### Costume Information:

Built by:

Items not included with rental package:

The Glimmerglass Festival Costume Shop  
Shoes, undergarments, and Alter-Ego blue  
robes/masks (2)



#### Audio/Video/Special Effects Information:

Recorded Sound cues:

No

Disc available:

N/A

\*\*Additional royalty required for use of sound effects.

#### Electrics Information:

Practicals:

None

Types of connections:

N/A

Type of power/amount:

N/A

#### Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

#### Crew Requirements:

Load-in: Total 23

Deck: 12

Rail: 2

Props: 3

Wardrobe: 6

Run Crew: Total 12

Deck: 4 (0 in Costume)

Rail: 1

Props: 1

Wardrobe: 5

Deck LX: 1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Julieta Cervantes

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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##### Additional costs:

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)