Medea
Book by Luigi Cherubini
Music by Luigi Cherubini
Lyrics by Francois-Benoit Hoffmann

Production Information:
Luigi Cherubini’s Medea opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2011.
Production owned by the Glimmerglass Festival.

Director: Michael Barker-Caven (right of first refusal & royalty required)
Conductor: Daniele Rustioni
Associate Director: N/A
Choreographer: N/A
Set Designer: Joseph Vanek (royalty required)
Costume Designer: Joseph Vanek (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Richard Blanton
Cast Information:

Principals: 8
Men’s Chorus: 10
Women’s Chorus: 10
Children’s Chorus: None
Dancers: None
Supers: 2 Children - 1 boy, 1 girl
Animals: None

Scenery Information:

Built by: American Repertory Theater Scene Shop and the Glimmerglass Festival
Minimum Width: 60’
Minimum Depth: 40’
Line sets used for show scenery*: 6
Height of tallest hanger: 30’
Width of widest hanger: 60’
Stock items used: 7 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/2: 3'-0” x 6'-8” x 6'-9”  ??? lbs.
Prop Box 2/2: 3'-0” x 6'-8” x 6'-9”  ??? lbs.
Add'l items outside of road boxes: Oars (10), Bundled sails (4)
Costume Information:
Built by: The Glimmerglass Festival Costume Shop
Items not included with rental package:
Shoes, undergarments, and Alter-Ego blue robes/masks (2)

Audio/Video/Special Effects Information:
Recorded Sound cues: No
Disc available: N/A
**Additional royalty required for use of sound effects.

Electrics Information:
Practicals: None
Types of connections: N/A
Type of power/amount: N/A

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:
Load-in: Total 23
Deck: 12
Rail: 2
Props: 3
Wardrobe: 6
Run Crew: Total 12
Deck: 4 (0 in Costume)
Rail: 1
Props: 1
Wardrobe: 5
Deck LX: 1
The Glimmerglass Festival General Information:
Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
  Center Line to Stage Right fire lane, 47'-1 ½"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"
- Photos: Julieta Cervantes

Rental Fee:
Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:
- deposit required
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)