Porgy and Bess
Book by George Gershwin
Music by George Gershwin
Libretto by DuBose Heyward

Production Information:
George Gershwin’s *Porgy and Bess* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2017.
Scenery and Props are co-owned by The Glimmerglass Festival and Seattle Opera.

Director: Francesca Zambello (right of first refusal & royalty required)
Conductor: John DeMain
Associate Director: Garnett Bruce
Choreographer: Eric Sean Fogel (right of first refusal & royalty required)
Set Designer: Peter J. Davison (royalty required)
Costume Designer: Paul Tazewell (royalty required through WNO)
Associate Costume Designer: Loren Shaw
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Design: Joel Morain (additional rental & royalty required)
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Stage Manager: Liz Petley

Cast Information:
Principals: 7w, 12m
Men’s Chorus: 6
Women’s Chorus: 10
Children’s Chorus: 0
Dancers: 0
Supers: 3 children, 1 adult (Coroner)

Scenery Information:
- Built by: The Glimmerglass Festival
- Minimum Width: 77'-0" (69'-5" if off-stage storage available)
- Minimum Depth: 37'-3"
- Line sets used for show scenery*: 7
- Height of tallest hanger: 30'-10"
- Width of widest hanger: 28'-1"
- Stock items used: 8 Soft (Borders/2BOC/RP)/10 Hard (Legs)
- Number of trailers needed: 3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
- Built by: The Glimmerglass Festival
- Number of road boxes with sizes:
  - 1 of 3 = 8'L x 3'5"W x 4'4"H = 775 lbs.
  - 2 of 3 = 8'L x 3'5"W x 4'4"H = 625 lbs.
  - 3 of 3 = 8'L x 3'5"W x 4'4"H = 700 lbs.
- Add'l items outside of road boxes: Pallet of Cotton Bales, Boat on Skate

Costume Information:
- Rented from: Washington National Opera with select pieces built by: The Glimmerglass Festival
Audio/Video/Special Effects Information:

Recorded Sound cues: 22

Sound Cues created by: Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

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The Glimmerglass Festival General Information:
Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
                   Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"

Rental Fee:
Base rental fee: contact Abby Rodd, Director of Production
                607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
                  - actual costs deducted from deposit
                  Designer Royalties (Scenery and Costumes)
                  Scenery Supervisor
                  Wardrobe Supervisor
                  Loading & Unloading costs
                  Shipping
                  Accommodations & Travel for Supervisors
                  Insurance
                  Administrative costs (drawings, copies, etc.)