

Porgy and Bess

Book by George Gershwin
Music by George Gershwin
Libretto by DuBose Heyward

Glimmerglass
FESTIVAL

Production Information:

George Gershwin's *Porgy and Bess* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2017.

Scenery and Props are co-owned by The Glimmerglass Festival and Seattle Opera.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	John DeMain
Associate Director:	Garnett Bruce
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	Peter J. Davison (royalty required)
Costume Designer:	Paul Tazewell (royalty required through WNO)
Associate Costume Designer:	Loren Shaw
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Design:	Joel Morain (additional rental & royalty required)
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Stage Manager:	Liz Petley

Cast Information:

Principals: 7w, 12m
Men's Chorus: 6
Women's Chorus: 10
Children's Chorus: 0

Dancers: 0
Supers: 3 children, 1 adult (Coroner)



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	77'-0" (69'-5" if off-stage storage available)
Minimum Depth:	37'-3"
Line sets used for show scenery*:	7
Height of tallest hanger:	30'-10"
Width of widest hanger:	28'-1"
Stock items used:	8 Soft (Borders/2BOC/RP)/10 Hard (Legs)
Number of trailers needed:	3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	1 of 3 = 8'L x 3'5"W x 4'4"H = 775 lbs. 2 of 3 = 8'L x 3'5"W x 4'4"H = 625 lbs. 3 of 3 = 8'L x 3'5"W x 4'4"H = 700 lbs.
Add'l items outside of road boxes:	Pallet of Cotton Bales, Boat on Skate

Costume Information:

Rented from:	Washington National Opera with select pieces built by: The Glimmerglass Festival
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Audio/Video/Special Effects Information:

Recorded Sound cues: 22

Sound Cues created by: Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 25
Deck:	15
Rail:	2
Props:	1
Wardrobe:	7

Run Crew:	Total 23
Deck:	7 (0 in Costume)
Rail:	2
Props:	2
Wardrobe:	10
Deck LX:	3



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)