Silent Night
Book by Kevin Puts
Music by Kevin Puts
Libretto by Mark Campbell

Production Information:
Kevin Puts’s Silent Night opened at The Glimmerglass Festival in Cooperstown, New York, on July 15, 2018.
Production owned by the Glimmerglass Festival and The Atlanta Opera.

Director: Tomer Zvulun
Conductor: Nicole Paiement
Associate Director: Ellen Jackson
Choreographer: Joe Isenberg
Set Designer: Erhard Rom
Costume Designer: Vita Zykun
Lighting Designer: Robert Wierzel
Sound Designer: Andrew Mayer
Projections Designer: Erhard Rom
Projected Titles Translation: Mark Campbell
Hair & Makeup Designer: Dave Bova
Stage Manager: Annie Wheeler

Cast Information: Principals: 2w, 10m (Willaim Dale was a Chorus German)
Men’s Chorus: 16
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 2 Women for party, 3 crew in Costume for Act II

Scenery Information:
Built by: Wexford Opera and The Glimmerglass Festival
Minimum Width: 60'-0" (65'-0")
Minimum Depth: 50'-0" (50'-0")
Line sets used for show scenery*: 9
Height of tallest hanger: 30'-0"
Width of widest hanger: 60'-0"
Stock items used: 6 Soft (Borders/BOC/RP)/4 Hard (Legs)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: Wexford Opera and The Glimmerglass Festival
Number of road boxes with sizes:
Prop Box 1/4: 6'-10" x 6'-10" x 3'-2" 1175 lbs.
Prop Box 2/4: 2'-0" x 1'-0" x 4'-6" 200 lbs.
Prop Box 3/4: 2'-0" x 1'-0" x 4'-6" 200 lbs.
Prop Box 4/4: 2'-0" x 1'-0" x 4'-6" 200 lbs.

Additional items outside of road boxes: Stretches
Stock items not included: None
Costume Information:
Built by: Wexford Opera Festival with pieces supplemented by The Atlanta Opera and the Glimmerglass Festival.

Audio/Video/Special Effects Information:
- Recorded Sound cues: Yes**
- Sound Cues:
  - Sound Cues were created by: Andrew Mayer
**Additional royalty required for use of sound effects.

Electrics Information:
- Practicals: LED Tape on each level
- Types of Connections: RGB and VW
- Type of power/amount: 24v

Projected Titles Information:
- Available in Powerpoint Format**
**Additional royalty required for use of titles.

Crew Requirements:
<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total 33</th>
<th>Run Crew:</th>
<th>Total 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck:</td>
<td>20</td>
<td>Deck:</td>
<td>6 (3 in Costume)</td>
</tr>
<tr>
<td>Rail:</td>
<td>3</td>
<td>Rail:</td>
<td>3</td>
</tr>
<tr>
<td>Props:</td>
<td>2</td>
<td>Props:</td>
<td>3</td>
</tr>
<tr>
<td>Wardrobe:</td>
<td>8</td>
<td>Wardrobe:</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deck LX:</td>
<td>2</td>
</tr>
</tbody>
</table>
### The Glimmerglass Festival General Information:

**Alice Busch Opera Theater**

<table>
<thead>
<tr>
<th><strong>Parameter</strong></th>
<th><strong>Value</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium Height</td>
<td>24'-0&quot;</td>
</tr>
<tr>
<td>Proscenium Width</td>
<td>44'-0&quot;</td>
</tr>
<tr>
<td>Apron Depth</td>
<td>4'-8&quot;</td>
</tr>
<tr>
<td>Stage Depth</td>
<td>41'-5&quot; (plaster line to back wall, 38'-0&quot; to fire lane)</td>
</tr>
<tr>
<td>Stage House Width</td>
<td>Center Line to Stage Left fly rail, 37'-1 ½&quot;</td>
</tr>
<tr>
<td></td>
<td>Center Line to Stage Right fire lane, 47'-1 ½&quot;</td>
</tr>
<tr>
<td>Number of Line sets</td>
<td>49</td>
</tr>
<tr>
<td>Arbor Capacity</td>
<td>1800 lbs.</td>
</tr>
<tr>
<td>Loading Door</td>
<td>12'-0&quot; by 23'-0&quot;</td>
</tr>
<tr>
<td>Photos</td>
<td>Karli Cadel</td>
</tr>
</tbody>
</table>

**Rental Fee:**

- **Base rental fee:** contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

**Additional costs:**

- ***deposit required***
- Actual costs deducted from deposit
  - Designer Royalties (Scenery and Costumes)
  - Scenery Supervisor
  - Wardrobe Supervisor
  - Loading & Unloading costs
  - Shipping
  - Accommodations & Travel for Supervisors
  - Insurance
  - Administrative costs (drawings, copies, etc.)