

Silent Night

Book by Kevin Puts

Music by Kevin Puts

Libretto by Mark Campbell

Glimmerglass
FESTIVAL

Production Information:

Kevin Puts's *Silent Night* opened at The Glimmerglass Festival in Cooperstown, New York, on July 15, 2018.

Production owned by the Glimmerglass Festival and The Atlanta Opera.



Director:	Tomer Zvulun
Conductor:	Nicole Paiment
Associate Director:	Ellen Jackson
Choreographer:	Joe Isenberg
Set Designer:	Erhard Rom
Costume Designer:	Vita Zygun
Lighting Designer:	Robert Wierzel
Sound Designer:	Andrew Mayer
Projections Designer:	Erhard Rom
Projected Titles Translation:	Mark Campbell
Hair & Makeup Designer:	Dave Bova
Stage Manager:	Annie Wheeler

Cast Information:

Principals: 2w, 10m (Willaim Dale was a Chorus German)
Men's Chorus: 16

Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 2 Women for party, 3 crew in Costume for Act II



Scenery Information:

Built by:	Wexford Opera and The Glimmerglass Festival
Minimum Width:	60'-0" (65'-0")
Minimum Depth:	50'-0" (50'-0")
Line sets used for show scenery*:	9
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0"
Stock items used:	6 Soft (Borders/BOC/RP)/4 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	Wexford Opera and The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/4: 6'-10" x 6'-10" x 3'-2" 1175 lbs. Prop Box 2/4: 2'-0" x 1'-0" x 4'-6" 200 lbs. Prop Box 3/4: 2'-0" x 1'-0" x 4'-6" 200 lbs. Prop Box 4/4: 2'-0" x 1'-0" x 4'-6" 200 lbs.

Additional items outside of road boxes:	Stretchers
Stock items not included:	None

Costume Information:

Built by: Wexford Opera Festival with pieces supplemented by The Atlanta Opera and the Glimmerglass Festival.



Audio/Video/Special Effects Information:

Recorded Sound cues: Yes**

Sound Cues:

Sound Cues were created by: Andrew Mayer

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: LED Tape on each level

Types of Connections: RGB and VW

Type of power/amount: 24v

Projected Titles Information:

Available in Powerpoint Format**

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 33

Deck: 20

Rail: 3

Props: 2

Wardrobe: 8

Run Crew: Total 22

Deck: 6 (3 in Costume)

Rail: 3

Props: 3

Wardrobe: 8

Deck LX: 2



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

deposit required

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)