Stabat Mater
Book by Giovanni Battista Pergolesi
Music by Giovanni Battista Pergolesi
Lyrics by

Production Information:
Giovanni Battista Pergolesi’s Stabat Mater opened at the Glimmerglass Festival in Cooperstown, NY on July 20, 2013.
Production is owned by the Glimmerglass Festival.

Director: Jessica Lang (right of first refusal & royalty required)
Choreographer: Jessica Lang
Associate Director: N/A
Conductor: Speranza Scappucci
Set Designer: Marjorie Kellogg (royalty required)
Costume Designer: Beth Goldenberg (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Kristen Barrett

Cast Information:
Principals: 2
Men Dancers: 4
Women Dancers: 4
Children’s Chorus: None
Dancers: None
Supers: None
Scenery Information:
	Built by: The Glimmerglass Festival Scene Shop
	Minimum Width: 60’
	Minimum Depth: 40’
	Line sets used for show scenery*: 2
	Height of tallest hanger: 30’
	Width of widest hanger: 64’
	Stock items used:
		8 Soft (Borders/BOC/RP/Scrim)
		10 Hard (Legs)
	Number of trailers needed:
		1 Scenery Truck, 1 Prop/Costume Truck
*does NOT include BOCs, legs, or borders

Prop Information
	Built by: The Glimmerglass Festival Prop Shop

Costume Information:
	Built by: The Glimmerglass Festival Costume Shop. Rental pieces provided by Goodspeed Opera Rentals, East Haddam, CT.

Items not included with rental package: Shoes, undergarments & rental pieces.
Audio/Video/Special Effects Information:
  Reinforcement: None
  Recorded sound cues: None
  Disc available: N/A
**Additional royalty required for use of sound effects.

Projected Titles Information:
  Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in</th>
<th>Run Crew</th>
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<tbody>
<tr>
<td>Total 18</td>
<td>Total 10</td>
</tr>
<tr>
<td>Deck: 10</td>
<td>Deck: 1 (0 in Costume)</td>
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<tr>
<td>Rail: 3</td>
<td>Rail: 3</td>
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<tr>
<td>Props: 1</td>
<td>Props: 1</td>
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<tr>
<td>Wardrobe: 4</td>
<td>Wardrobe: 4</td>
</tr>
<tr>
<td>Deck LX: 1</td>
<td>Deck LX: 1</td>
</tr>
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The Glimmerglass Festival General Information:
Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
                        Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"
Photos: Karli Cadel

Rental Fee:
Base rental fee: contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
-actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)