

# Stabat Mater

Book by Giovanni Battista Pergolesi  
Music by Giovanni Battista Pergolesi  
Lyrics by

Glimmerglass  
FESTIVAL

## Production Information:

Giovanni Battista Pergolesi's *Stabat Mater* opened at the Glimmerglass Festival in Cooperstown, NY on July 20, 2013.

Production is owned by the Glimmerglass Festival.



Director:	Jessica Lang (right of first refusal & royalty required)
Choreographer:	Jessica Lang
Associate Director:	N/A
Conductor:	Speranza Scappucci
Set Designer:	Marjorie Kellogg (royalty required)
Costume Designer:	Beth Goldenberg (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Kristen Barrett

Cast Information:	Principals:	2
	Men Dancers:	4
	Women Dancers:	4
	Children's Chorus:	None
	Dancers:	None
	Supers:	None



#### Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	60'
Minimum Depth:	40'
Line sets used for show scenery*:	2
Height of tallest hanger:	30'
Width of widest hanger:	64'
Stock items used:	8 Soft (Borders/BOC/RP/Scrim) 10 Hard (Legs)
Number of trailers needed:	1 Scenery Truck, 1 Prop/Costume Truck *does NOT include BOCs, legs, or borders

#### Prop Information

Built by:	The Glimmerglass Festival Prop Shop
-----------	-------------------------------------

#### Costume Information:

Built by:	The Glimmerglass Festival Costume Shop. Rental pieces provided by Goodspeed Opera Rentals, East Haddam, CT.
Items not included with rental package:	Shoes, undergarments & rental pieces.



Audio/Video/Special Effects Information:

Reinforcement:	None
Recorded sound cues:	None
Disc available:	N/A

\*\*Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 18	Run Crew:	Total 10
Deck:	10	Deck:	1 (0 in Costume)
Rail:	3	Rail:	3
Props:	1	Props:	1
Wardrobe:	4	Wardrobe:	4
		Deck LX:	1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
------------------	--

##### Additional costs:

\*\*\*deposit required\*\*\*

-actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)