

# The Barber of Seville

Book by Gioachino Rossini

Music by Gioachino Rossini

Lyrics by Cesare Sterbini

Score Version: Ricordi 131809

Glimmerglass  
FESTIVAL

## Production Information:

Gioachino Rossini's *The Barber of Seville* opened at the Glimmerglass Festival in Cooperstown, NY on July 14, 2018.

Production owned by the Glimmerglass Festival.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	N/A
Choreographer:	Olivia Barbieri (recommended engagement)
Set Designer:	John Conklin (royalty required)
Costume Designer:	Lynly Saunders (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental fee & royalty required)
Hair & Makeup Designer:	Dave Bova (wigs are not owned by GGF – contact Dave Bova)
Stage Manager:	Dustin Z West

Cast Information:

Principals: 2w, 4m, 1 super child  
Men's Chorus: 9  
Women's Chorus: 0  
Children's Chorus: 0  
Dancers: 0  
Supers: 4 crew in costume



Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	44'-0"
Minimum Depth:	40'-3"
Line sets used for show scenery*:	13
Height of tallest hanger:	26'-0"
Width of widest hanger:	35'-10"
Stock items used:	8 Soft (Borders/BOC/RP)/10 Hard (Legs)
Number of trailers needed:	1 Scenery Truck, 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 5'11"x 8'10"x 2'11"      950 lbs
	Prop Box 2/2: 6'6"x 4'5"x 2'2"      475 lbs.

Add'l items outside of road boxes:	Storm Flags, Chemistry Table, Crash Cart, Barber Chair, Barber Cart, Spinning Barber Pole, Lavender Chairs (x8), Sofa, Barber Poles
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on Sticks (x2), Storm Soldiers (x2), Pink Folding Screen, Black Folding Screen, Harpsichord

**Costume Information:**

Built by: Rosina, Berta, 9 Chorus, 4 Crew and Child plus other pieces by Glimmerglass Festival Costume Shop, Count Almaviva Finale costume built by Ellen Bredehoft, Masks built by Aaron Cromie. Remaining Count Almaviva, Bartolo, Figaro, Basilio and many accessories rented from Washington National Opera.



**Audio/Video/Special Effects Information:**

Recorded Sound cues: Explosion

\*\*Additional royalty required for use of sound effects.

**Projected Titles Information:**

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

**Crew Requirements:**

Load-in: 16

Deck: 12

Rail: 2

Props: 2

Run Crew: 19

Deck: 5 (4 in Costume)

Rail: 4

Props: 1

Wardrobe: 8

Deck LX: 1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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##### Additional costs:

\*\*\*deposit required\*\*\*

-actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)