**The Barber of Seville**

Book by Gioachino Rossini  
Music by Gioachino Rossini  
Lyrics by Cesare Sterbini  
Score Version: Ricordi 131809

**Production Information:**  
Gioachino Rossini’s *The Barber of Seville* opened at the Glimmerglass Festival in Cooperstown, NY on July 14, 2018.  
Production owned by the Glimmerglass Festival.

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Francesca Zambello (right of first refusal &amp; royalty required)</td>
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<tr>
<td>Conductor</td>
<td>Joseph Colaneri</td>
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<tr>
<td>Associate Director</td>
<td>N/A</td>
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<tr>
<td>Choreographer</td>
<td>Olivia Barbieri (recommended engagement)</td>
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<tr>
<td>Set Designer</td>
<td>John Conklin (royalty required)</td>
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<tr>
<td>Costume Designer</td>
<td>Lynly Saunders (royalty required)</td>
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<tr>
<td>Lighting Designer</td>
<td>Robert Wierzel (right of first refusal)</td>
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<tr>
<td>Sound Designer</td>
<td>N/A</td>
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<tr>
<td>Projections Designer</td>
<td>N/A</td>
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<tr>
<td>Projected Titles Translation</td>
<td>Kelley Rourke (additional rental fee &amp; royalty required)</td>
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<tr>
<td>Hair &amp; Makeup Designer</td>
<td>Dave Bova (wigs are not owned by GGF – contact Dave Bova)</td>
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<tr>
<td>Stage Manager</td>
<td>Dustin Z West</td>
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</tbody>
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Cast Information: Principals: 2w, 4m, 1 super child  
Men’s Chorus: 9  
Women’s Chorus: 0  
Children’s Chorus: 0  
Dancers: 0  
Supers: 4 crew in costume  

Scenery Information:  
Built by: The Glimmerglass Festival Scene Shop  
Minimum Width: 44’-0”  
Minimum Depth: 40”-3”  
Line sets used for show scenery*: 13  
Height of tallest hanger: 26’-0”  
Width of widest hanger: 35’-10”  
Stock items used: 8 Soft (Borders/BOC/RP)/10 Hard (Legs)  
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck  
*Rental Does NOT Include Stock Items  

Prop Information:  
Built by: The Glimmerglass Festival  
Number of road boxes with sizes:  
Prop Box 1/2: 5’11”x 8’10”x 2’11” 950 lbs  
Prop Box 2/2: 6’6”x 4’5”x 2’2” 475 lbs.  
Add'l items outside of road boxes: Storm Flags, Chemistry Table, Crash Cart, Barber Chair, Barber Cart, Spinning Barber Pole, Lavender Chairs (x8), Sofa, Barber Poles
on Sticks (x2), Storm Soldiers (x2), Pink Folding Screen, Black Folding Screen, Harpsichord

Costume Information:
Built by: Rosina, Berta, 9 Chorus, 4 Crew and Child plus other pieces by Glimmerglass Festival Costume Shop, Count Almaviva Finale costume built by Ellen Bredehoft, Masks built by Aaron Cromie. Remaining Count Almaviva, Bartolo, Figaro, Basilio and many accessories rented from Washington National Opera.

Audio/Video/Special Effects Information:
Recorded Sound cues: Explosion
**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:
Load-in: 16
Run Crew: 19
Deck: 12
Deck: 5 (4 in Costume)
Rail: 2
Rail: 4
Props: 2
Props: 1
Wardrobe: 8
Deck LX: 1
The Glimmerglass Festival General Information:
Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
                  Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"

Rental Fee:
Base rental fee: contact Abby Rodd, Director of Production
                607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:
***deposit required***
- actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)