The Crucible
Book by Robert Ward
Music by Robert Ward
Lyrics by Bernard Stambler
Based on play by Arthur Miller
Score Version: Highgate Press

Production Information:
Robert Ward’s The Crucible opened at the Glimmerglass Festival in Cooperstown, NY on July 23, 2016.
The production is owned by the Glimmerglass Festival.

Director: Francesca Zambello (right of first refusal & royalty required)
Conductor: Nicole Paiement
Associate Director: N/A
Choreographer: Eric Sean Fogel
Set Designer: Neil Patel (royalty required)
Costume Designer: Jessica Jahn (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: Joel Morain
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Dave Bova and J. Jared Janas (wigs not owned by GGF)
Stage Manager: Christopher Staub
Cast Information:
- Principals: 10w, 8m
- Men’s Chorus: 0
- Women’s Chorus: 0
- Dancers: 0
- Children's Chorus: 0
- Supers: 0

Scenery Information:
- Built by: The Glimmerglass Festival
- Minimum Width: 64'-0”
- Minimum Depth: 35'-4”
- Line sets used for show scenery*: 5
- Height of tallest hanger: 30'-0”
- Width of widest hanger: 60'-0”
- Stock items used: 9 Soft (Borders/2 BOC/RP/Black Scrim), 10 Hard (Legs)
- Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
- Built by: The Glimmerglass Festival
- Number of road boxes with sizes: Prop Box 1/2: 8'-0” x 5'-0” x 4'-3” 200 lbs.
- Add'l items outside of road boxes: 4 Long Benches, Large Table, 6 Ground Row
Costume Information:
Built by: The Glimmerglass Festival Costume Shop; Costume Works, Inc., Somerville, MA; Donna Langman, New York, NY; Daniel Weger, Nanuet, NY

Audio/Video/Special Effects Information:
Recorded Sound cues: 3 Sound Cues**
Sound cues were created by Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in</th>
<th>Total: 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck</td>
<td>15</td>
</tr>
<tr>
<td>Rail</td>
<td>2</td>
</tr>
<tr>
<td>Props</td>
<td>2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Run Crew</th>
<th>Total: 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck</td>
<td>3 (0 in costume)</td>
</tr>
<tr>
<td>Rail</td>
<td>3</td>
</tr>
<tr>
<td>Props</td>
<td>1*</td>
</tr>
<tr>
<td>Wardrobe</td>
<td>7</td>
</tr>
</tbody>
</table>

*Assistant Stage Managers assist with scene changes
## The Glimmerglass Festival General Information:

### Alice Busch Opera Theater

- **Proscenium Height:** 24'-0"
- **Proscenium Width:** 44'-0"
- **Apron Depth:** 4'-8"
- **Stage Depth:** 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- **Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½"
  - Center Line to Stage Right fire lane, 47'-1 ½"
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12'-0" by 23'-0"
- **Photos:** Karli Cadel

### Rental Fee:

- **Base rental fee:** contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org

### Additional costs:

- **Deposit required**
- **actual costs deducted from deposit**
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)