

The Crucible

Book by Robert Ward

Music by Robert Ward

Lyrics by Bernard Stambler

Based on play by Arthur Miller

Score Version: Highgate Press

Glimmerglass
FESTIVAL

Production Information:

Robert Ward's *The Crucible* opened at the Glimmerglass Festival in Cooperstown, NY on July 23, 2016.

The production is owned by the Glimmerglass Festival.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Nicole Paiement
Associate Director:	N/A
Choreographer:	Eric Sean Fogel
Set Designer:	Neil Patel (royalty required)
Costume Designer:	Jessica Jahn (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Dave Bova and J. Jared Janas (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals: 10w, 8m
Men's Chorus: 0
Women's Chorus: 0
Dancers: 0
Childrens Chorus: 0
Supers: 0



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	64'-0"
Minimum Depth:	35'-4"
Line sets used for show scenery*:	5
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0"
Stock items used:	9 Soft (Borders/2 BOC/RP/Black Scrim) 10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/2: 8'-0" x 5'-0" x 4'-3" 200 lbs. Prop Box 1/2: 8'-0" x 5'-0" x 4'-3" 200 lbs.
Add'l items outside of road boxes:	4 Long Benches, Large Table, 6 Ground Row

Costume Information:

Built by:

The Glimmerglass Festival Costume Shop; Costume Works, Inc., Somerville, MA; Donna Langman, New York, NY; Daniel Weger, Nanuet, NY



Audio/Video/Special Effects Information:

Recorded Sound cues: 3 Sound Cues**

Sound cues were created by Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 26
Deck: 15
Rail: 2
Props: 2

Run Crew: Total: 15
Deck: 3 (0 in costume)
Rail: 3
Props: 1*
Wardrobe: 7

*Assistant Stage Managers assist with scene changes



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)