

# The Cunning Little Vixen

Book by Leos Janáček

Music by Leos Janáček

Libretto by Leos Janáček

New Translation by Kelley Rourke

Score Version: 1930/2017 Universal Edition AG Wien

Glimmerglass  
FESTIVAL

## Production Information:

Leos Janáček's *The Cunning Little Vixen* opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2018.

Production co-owned by the Glimmerglass Festival and Boston University Opera Institute



Director:	E. Loren Meeker (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	N/A
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	Ryan McGettigan (royalty required)
Costume Designer:	Erik Teague (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Dave Bova (wigs not owned by GGF – contact Dave Bova)
Stage Manager:	Alex W. Seidel

### Cast Information:

Adult Principals: 10w, 5m  
Youth Performers: 4  
Men's Chorus: 6 (Off-stage)  
Women's Chorus: 6 (Off-stage)



### Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	75'-0"
Minimum Depth:	50'-0"
Line sets used for show scenery*:	11
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0"
Stock items used:	7 Soft (Borders/BOC/RP)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

### Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Box 1/1: 3'3" x 6'10" x 6'10" 1000 lbs
Add'l items outside of road boxes:	None

### Costume Information:

Built by:	Glimmerglass Festival Costume Shop with select pieces built by: Ellen Bredehoft, Randy Rowoldt, Arlene Lind-Watson
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Audio/Video/Special Effects Information:

Recorded Sound cues: 4 (2 Gunshots in both Part 1 and Part 2)\*\*

\*\*Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.\*\*

\*\*Additional royalty required for use of titles.

Crew Requirements:

Load-in: 20  
Deck: 15  
Rail: 3  
Props: 2

Run Crew: 18  
Deck: 4  
Rail: 2  
Props: 2  
Wardrobe: 9  
Deck LX: 1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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##### Additional costs:

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)

Photos: Karli Cadel