The Cunning Little Vixen
Book by Leos Janáček
Music by Leos Janáček
Libretto by Leos Janáček
New Translation by Kelley Rourke

Production Information:
Leos Janáček's The Cunning Little Vixen opened at the Glimmerglass Festival in Cooperstown, NY on July 8, 2018.
Production co-owned by the Glimmerglass Festival and Boston University Opera Institute

Director: E. Loren Meeker (right of first refusal & royalty required)
Conductor: Joseph Colaneri
Associate Director: N/A
Choreographer: Eric Sean Fogel (right of first refusal & royalty required)
Set Designer: Ryan McGettigan (royalty required)
Costume Designer: Erik Teague (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: Joel Morain
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Dave Bova (wigs not owned by GGF – contact Dave Bova)
Stage Manager: Alex W. Seidel
Cast Information:

Adult Principals: 10w, 5m
Youth Performers: 4
Men’s Chorus: 6 (Off-stage)
Women’s Chorus: 6 (Off-stage)

Scenery Information:

Built by: The Glimmerglass Festival Scene Shop
Minimum Width: 75’-0”
Minimum Depth: 50’-0”
Line sets used for show scenery*: 11
Height of tallest hanger: 30’-0”
Width of widest hanger: 60’-0”
Stock items used: 7 Soft (Borders/BOC/RP)
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by: The Glimmerglass Festival Prop Shop
Number of road boxes with sizes: Box 1/1: 3’3” x 6’10” x 6’10” 1000 lbs
Add’l items outside of road boxes: None

Costume Information:

Built by: Glimmerglass Festival Costume Shop with select pieces built by:
Ellen Bredehoft, Randy Rowoldt, Arlene Lind-Watson
Audio/Video/Special Effects Information:

Recorded Sound cues: 4 (2 Gunshots in both Part 1 and Part 2)**

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.**

**Additional royalty required for use of titles.

Crew Requirements:

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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
  Center Line to Stage Right fire lane, 47'-1 ½"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"

Rental Fee:

- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

- Additional costs: ***deposit required***
  - actual costs deducted from deposit
  - Designer Royalties (Scenery and Costumes)
  - Scenery Supervisor
  - Wardrobe Supervisor
  - Loading & Unloading costs
  - Shipping
  - Accommodations & Travel for Supervisors
  - Insurance
  - Administrative costs (drawings, copies, etc.)

Photos: Karli Cadel