The Flying Dutchman
Book by Richard Wagner
Music by Richard Wagner
Lyrics by Richard Wagner

Production Information:
Richard Wagner’s The Flying Dutchman opened at the Glimmerglass Festival in Cooperstown, NY on July 6, 2013.
Production owned by the Glimmerglass Festival.

Director: Francesca Zambello (right of first refusal & royalty required)
Conductor: John Keenan
Associate Director: N/A
Choreographer: Eric Sean Fogel (right of first refusal & royalty required)
Set Designer: James Noone (royalty required)
Costume Designer: Erik Teague (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: Joel Morain (additional rental & royalty required)
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager: Christopher Staub
Cast Information:  
Principals: 6  
Men’s Chorus: 20  
Women’s Chorus: 16  
Children’s Chorus: None  
Dancers: 4 Men, 4 Women (included in chorus)  
Supers: None

Scenery Information:  
Built by: The Glimmerglass Festival Scene Shop  
Minimum Width: 70’  
Minimum Depth: 39’  
Line sets used for show scenery*: 9  
Height of tallest hanger: 30’  
Width of widest hanger: 65’  
Stock items used: 8 Soft (Borders/BOC/RP/Scrim)  
10 Hard (Legs)  
Decking (Stress Skins)  
Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck  
*Rental Does NOT Include Stock Items

Prop Information:  
Built by: The Glimmerglass Festival Prop Shop  
Number of road boxes with sizes: 2- Sizes and Weights Unknown  
Add’l items outside of road boxes: Bed
Costume Information:
Built by: Glimmerglass Festival Costume Shop
Items not included with rental package: Shoes and undergarments

Audio/Video/Special Effects Information:
Reinforcement: No
Recorded sound cues: Yes
Disc available: Yes
**Additional royalty required for use of sound effects.

Electrics Information:
Practicals: Yes

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:
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The Glimmerglass Festival General Information:
Alice Busch Opera Theater

- Proscenium Height: 24’-0”
- Proscenium Width: 44’-0”
- Apron Depth: 4’-8”
- Stage Depth: 41’-5” (plaster line to back wall, 38’-0” to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37’-1 ½”
  Center Line to Stage Right fire lane, 47’-1 ½”
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12’-0” by 23’-0”
- Photos: Karli Cadel

Rental Fee:
- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)