

# The Flying Dutchman

Book by Richard Wagner  
Music by Richard Wagner  
Lyrics by Richard Wagner

Glimmerglass  
FESTIVAL

## Production Information:

Richard Wagner's *The Flying Dutchman* opened at the Glimmerglass Festival in Cooperstown, NY on July 6, 2013.

Production owned by the Glimmerglass Festival.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	John Keenan
Associate Director:	N/A
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	James Noone (royalty required)
Costume Designer:	Erik Teague (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals:	6
Men's Chorus:	20
Women's Chorus:	16
Children's Chorus:	None
Dancers:	4 Men, 4 Women (included in chorus)
Supers:	None



Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	70'
Minimum Depth:	39'
Line sets used for show scenery*:	9
Height of tallest hanger:	30'
Width of widest hanger:	65'
Stock items used:	8 Soft (Borders/BOC/RP/Scrim) 10 Hard (Legs) Decking (Stress Skins)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck *Rental Does NOT Include Stock Items

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	2- Sizes and Weights Unknown
Add'l items outside of road boxes:	Bed

### Costume Information:

Built by:

Glimmerglass Festival Costume Shop

Items not included with rental package:

Shoes and undergarments



### Audio/Video/Special Effects Information:

Reinforcement: No

Recorded sound cues: Yes

Disc available: Yes

\*\*Additional royalty required for use of sound effects.

### Electrics Information:

Practicals: Yes

### Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

### Crew Requirements:

Load-in: Total 22

Deck: 12

Rail: 2

Props: 2

Wardrobe: 6

Run Crew: Total 16

Deck: 3 (0 in Costume)

Rail: 3

Props: 2

Wardrobe: 7

Deck LX: 1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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##### Additional costs:

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)