The Magic Flute
Music by Wolfgang Amadeus Mozart
Lyrics by Emanuel Schikaneder
Translation by Kelly Rourke

Production Information:
  Wolfgang Amadeus Mozart’s The Magic Flute opened at the Glimmerglass Festival in Cooperstown, NY on July 10, 2015.
  Production owned by the Glimmerglass Festival.

Director: Madeline Sayet
Conductor: Carolyn Kuan
Associate Director: N/A
Choreographer: Eric Sean Fogel
Set Designer: Troy Hourie
Costume Designer: Kaye Voyce
Lighting Designer: Mark McCullough
Sound Designer: Joel Morain
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke
Technical Director: Ross Rundell
Stage Manager: Kristen Burke
Cast Information:
Principals: 7 w, 10 m
Men’s Chorus: 12
Women’s Chorus: 10
Children’s Chorus: 0
Dancers: 3m, 3w (all dancers sing in the Act II Finale)
Supers: 0

Scenery Information:
Built by: The Glimmerglass Festival
Minimum Width: 57’-0”
Minimum Depth: 34’-1”
Line sets used for show scenery*: 10
Height of tallest hanger: 30’-0”
Width of widest hanger: 46’-0”
Stock items used:
  10 Soft (Border/2 BOC/RP/2 Scrim)
  10 Hard (Legs)
Number of trailers needed:
  2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: The Glimmerglass Festival
Number of road boxes with sizes:
  Prop Box 1/1: 6’-8” x 6’-8” x 3’-0”  ??? lbs.
Add’l items outside of road boxes:
  None
Costume Information:
   Built by: The Glimmerglass Festival Costume Shop; Costume Works Inc, Jen Dasher, Donna Langman, Denise Wallace-Spriggs

Audio/Video/Special Effects Information:
   Recorded Sound cues: Yes**
   Sound cues were created by Joel Morain
   **Additional royalty required for use of sound effects.

Projected Titles Information:
   Available in PowerPoint digital format.
   **Additional royalty required for use of titles.

Crew Requirements:

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<th>Total</th>
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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

| Proscenium Height: | 24'-0"
|-------------------|---------------------
| Proscenium Width: | 44'-0"
| Apron Depth:      | 4'-8"
| Stage Depth:      | 41'-5" (plaster line to back wall, 38'-0" to fire lane)
| Stage House Width:| Center Line to Stage Left fly rail, 37'-1 ½"
                          Center Line to Stage Right fire lane, 47'-1 ½"
| Number of Line sets: | 49
| Arbor Capacity:   | 1800 lbs.
| Loading Door:     | 12'-0" by 23'-0"
| Photos:           | Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

- Actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)