

# The Magic Flute

Music by Wolfgang Amadeus Mozart

Lyrics by Emanuel Schikaneder

Translation by Kelly Rourke

Glimmerglass  
FESTIVAL

## Production Information:

Wolfgang Amadeus Mozart's *The Magic Flute* opened at the Glimmerglass Festival in Cooperstown, NY on July 10, 2015.

Production owned by the Glimmerglass Festival.



Director:	Madeline Sayet
Conductor:	Carolyn Kuan
Associate Director:	N/A
Choreographer:	Eric Sean Fogel
Set Designer:	Troy Hourie
Costume Designer:	Kaye Voyce
Lighting Designer:	Mark McCullough
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Anne Ford Coates, Elsen Associates, Inc.
Technical Director:	Ross Rundell
Stage Manager:	Kristen Burke

Cast Information:

Principals: 7 w, 10 m  
Men's Chorus: 12  
Women's Chorus: 10  
Children's Chorus: 0  
Dancers: 3m, 3w (all dancers sing in the Act II Finale)  
Supers: 0



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	57'-0"
Minimum Depth:	34'-1"
Line sets used for show scenery*:	10
Height of tallest hanger:	30'-0"
Width of widest hanger:	46'-0"
Stock items used:	10 Soft (Border/2 BOC/RP/2 Scrim) 10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/1: 6'-8" x 6'-8" x 3'-0" ??? lbs.
Add'l items outside of road boxes:	None



### Costume Information:

Built by: The Glimmerglass Festival Costume Shop; Costume Works Inc, Jen Dasher, Donna Langman, Denise Wallace-Spriggs



### Audio/Video/Special Effects Information:

Recorded Sound cues: Yes\*\*

Sound cues were created by Joel Morain

\*\*Additional royalty required for use of sound effects.

### Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

### Crew Requirements:

Load-in:	Total 25
Deck:	15
Rail:	2
Props:	2
Wardrobe:	6

Run Crew:	Total 17
Deck:	5 (0 in Costume)
Rail:	2
Props:	1
Wardrobe:	8
Deck LX:	1



#### The Glimmerglass Festival General Information:

##### Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

##### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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##### Additional costs:

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)