Production Information:
Gioachino Rossini’s *The Thieving Magpie* opened at the Glimmerglass Festival in Cooperstown, NY on July 16, 2016.
Production owned by the Glimmerglass Festival.

Director: Peter Kazaras (right of first refusal & royalty required)
Conductor: Joseph Colaneri
Associate Director: N/A
Choreographer: Meg Gillentine (right of first refusal & royalty required)
Set Designer: Myung Hee Cho (royalty required)
Costume Designer: Myung Hee Cho (royalty required)
Lighting Designer: Mark McCullough (right of first refusal & royalty required)
Sound Designer: Joel Morain (additional rental & royalty required)
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: David Bova & J. Jared Janas (wigs not owned by GGF)
Stage Manager: Becki Smith
Cast Information:

Principals: 4w, 7m
Men’s Chorus: 8
Women’s Chorus: 6
Children’s Chorus: 0
Dancers: 1 (the Magpie)
Supers: 0

Scenery Information:

Built by: The Glimmerglass Festival Scene Shop
Minimum Width: 52’
Minimum Depth: 40’
Line sets used for show scenery*: 7
Height of tallest hanger: 32’
Width of widest hanger: 52’
Stock items used*: 9 Soft (5 Borders/BOC/RP/2 Scrims)
10 Hard (Legs)
Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck
*Rental Does NOT Include Stock Items

Prop Information:

Built by: The Glimmerglass Festival Prop Shop
Number of road boxes with sizes: Prop Box 1/2: 8’-0” x 3’-6” x 4’-3” 225 lbs.
Prop Box 1/2: 8’-0” x 3’-6” x 4’-3” 225 lbs.
Add'l items outside of road boxes: Magpie Cage, Rolling Plinth, Bird Bath, Strawberry Cart
Costume Information:
Built by: Glimmerglass Festival Costume Shop; Costume Works, Inc., Somerville, MA;

Audio/Video/Special Effects Information:
Recorded Sound cues: back-up gunshot, used only if prop guns misfired
**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

<table>
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<th>Load-in:</th>
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<tr>
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<tr>
<td>Wardrobe:</td>
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<td>Deck LX:</td>
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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- **Proscenium Height:** 24’-0”
- **Proscenium Width:** 44’-0”
- **Apron Depth:** 4’-8”
- **Stage Depth:** 41’-5” (plaster line to back wall, 38’-0” to fire lane)
- **Stage House Width:** Center Line to Stage Left fly rail, 37’-1 ½”
  Center Line to Stage Right fire lane, 47’-1 ½”
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12’-0” by 23’-0”
- **Photos:** Karli Cadel

**Rental Fee:**

- **Base rental fee:** contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

- **Additional costs:**
  - ***deposit required***
    - actual costs deducted from deposit
  - Designer Royalties (Scenery and Costumes)
  - Scenery Supervisor
  - Wardrobe Supervisor
  - Shipping
  - Accommodations & Travel for Supervisors
  - Insurance
  - Administrative costs (drawings, copies, etc.)