The Thieving Magpie

Book by Gioachino Rossini Music by Gioachino Rossini Lyrics by Giovani Gherardini Score Version: Ricordi 132722



Production Information:

Gioachino Rossini's *The Thieving Magpie* opened at the Glimmerglass Festival in Cooperstown, NY on July 16, 2016.

Production owned by the Glimmerglass Festival.



Director: Peter Kazaras (right of first refusal & royalty required)

Conductor: Joseph Colaneri

Associate Director: N/A

Choreographer: Meg Gillentine (right of first refusal & royalty required)

Set Designer: Myung Hee Cho (royalty required)
Costume Designer: Myung Hee Cho (royalty required)

Lighting Designer: Mark McCullough (right of first refusal & royalty required)

Sound Designer: Joel Morain (additional rental & royalty required)

Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: David Bova & J. Jared Janas (wigs not owned by GGF)

Stage Manager: Becki Smith

Cast Information: Principals: 4w, 7m

Men's Chorus: 8 Women's Chorus: 6 Children's Chorus: 0 Dancers: 1 (the Magpie)

Supers: 0



Scenery Information:

Built by: The Glimmerglass Festival Scene Shop

Minimum Width: 52'
Minimum Depth: 40'
Line sets used for show scenery*: 7
Height of tallest hanger: 32'
Width of widest hanger: 52'

Stock items used*: 9 Soft (5 Borders/BOC/RP/2 Scrims)

10 Hard (Legs)

Number of trailers needed: 1 Scenery Truck, 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

Prop Information:

Built by: The Glimmerglass Festival Prop Shop

Number of road boxes with sizes: Prop Box 1/2: 8'-0" x 3'-6" x 4'-3" 225 lbs. Prop Box 1/2: 8'-0" x 3'-6" x 4'-3" 225 lbs.

Add'l items outside of road boxes: Magpie Cage, Rolling Plinth, Bird Bath,

Strawberry Cart

Costume Information:

Built by: Glimmerglass Festival Costume Shop; Costume Works, Inc., Somerville,

MA;



Audio/Video/Special Effects Information:

Recorded Sound cues: back-up gunshot, used only if prop guns misfired **Additional royalty required for use of sound effects.

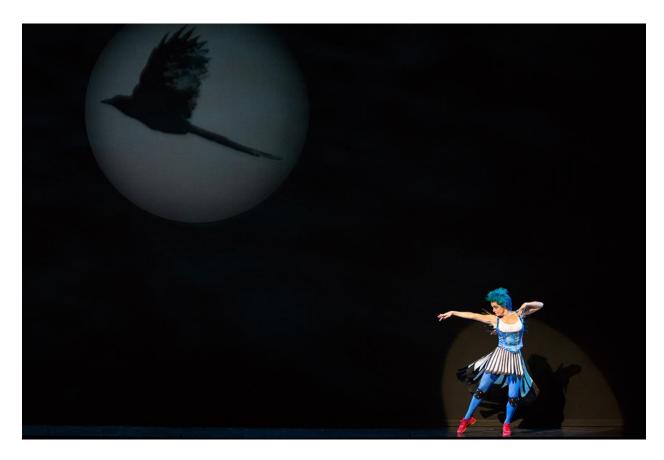
Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 22	Run Crew:	Total 15
Deck:	12	Deck:	4 (0 in Costume)
Rail:	2	Rail:	2
Props:	2	Props:	1
Wardrobe:	6	Wardrobe:	7
		Deck LX:	1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)