

# The Thieving Magpie

Book by Gioachino Rossini

Music by Gioachino Rossini

Lyrics by Giovanni Gherardini

Score Version: Ricordi 132722

Glimmerglass  
FESTIVAL

## Production Information:

Gioachino Rossini's *The Thieving Magpie* opened at the Glimmerglass Festival in Cooperstown, NY on July 16, 2016.

Production owned by the Glimmerglass Festival.



Director:	Peter Kazaras (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	N/A
Choreographer:	Meg Gillentine (right of first refusal & royalty required)
Set Designer:	Myung Hee Cho (royalty required)
Costume Designer:	Myung Hee Cho (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	David Bova & J. Jared Janas (wigs not owned by GGF)
Stage Manager:	Becki Smith

Cast Information:

Principals: 4w, 7m  
Men's Chorus: 8  
Women's Chorus: 6  
Children's Chorus: 0  
Dancers: 1 (the Magpie)  
Supers: 0



Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	52'
Minimum Depth:	40'
Line sets used for show scenery*:	7
Height of tallest hanger:	32'
Width of widest hanger:	52'
Stock items used*:	9 Soft (5 Borders/BOC/RP/2 Scrim) 10 Hard (Legs)
Number of trailers needed:	1 Scenery Truck, 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/2: 8'-0" x 3'-6" x 4'-3" 225 lbs. Prop Box 1/2: 8'-0" x 3'-6" x 4'-3" 225 lbs.
Add'l items outside of road boxes:	Magpie Cage, Rolling Plinth, Bird Bath, Strawberry Cart



### Costume Information:

Built by: Glimmerglass Festival Costume Shop; Costume Works, Inc., Somerville, MA;



### Audio/Video/Special Effects Information:

Recorded Sound cues: back-up gunshot, used only if prop guns misfired

\*\*Additional royalty required for use of sound effects.

### Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

### Crew Requirements:

Load-in:	Total 22
Deck:	12
Rail:	2
Props:	2
Wardrobe:	6

Run Crew:	Total 15
Deck:	4 (0 in Costume)
Rail:	2
Props:	1
Wardrobe:	7
Deck LX:	1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

\*\*\*deposit required\*\*\*  
 -actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance  
 Administrative costs (drawings, copies, etc.)