WEST SIDE STORY
Based on a Conception of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Entire Original Production Directed and
Choreographed by Jerome Robbins

Production Information:
Leonard Bernstein’s West Side Story opened at the Glimmerglass Festival in Cooperstown, NY on July 7, 2018.
Co-Production with Houston Grand Opera, the Glimmerglass Festival, & Lyric Opera of Chicago.

Director: Francesca Zambello
Conductor: David Charles Abell
Associate Director: Eric Sean Fogel
Choreography: Julio Monge (recreation of the Jerome Robbins choreography)
Set Designer: Peter J. Davison
Costume Designer: Jessica Jahn
Lighting Designer: Mark McCullough
Sound Designer: N/A
Projected Titles Translation: Kelley Rourke
Hair & Makeup Designer: Dave Bova
Stage Manager: Chris Staub
Cast Information:
Principals: 14w, 21m
Men’s Chorus: 0
Women’s Chorus: 0
Children’s Chorus: 0
Dancers: 0
Supers: 0

Scenery Information:
Built by: The Glimmerglass Festival
Minimum Width: 75’-0”
Minimum Depth: 50’-0”
Line sets used for show scenery*: 9
Height of tallest hanger: 30’
Width of widest hanger: 60’
Stock items used: 6 Soft (Borders/BOC)/5 Hard Goods (Legs)
Number of trailers needed: 3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:
Built by: Houston Grand Opera & the Glimmerglass Festival
Number of road boxes with sizes: Prop Box 1/1: 4’3” x 3’ x 6’6” 575lbs
Add’l items outside of road boxes: Sewing Tables x2, Cutting Table, Bride Mannequin, Groom Mannequin, Stools x2, Rolling Rack (w/White Dresses, Tux Jackets, Tux Pants, Red Dress, Pink Dress, White Skirts (x3), Dress

Costume Information:
Built by: Houston Grand Opera Costume Shop.
Contact Houston Grand Opera for more information.

Audio/Video/Special Effects Information:
Recorded Sound cues: 2 (Siren at the end of Act I & “Taunting Scene” Recorded Orchestra)
Sound Cues were created by the HGO Sound Designer Andrew Harper
The HGO orchestra was recorded at an orchestra reading before the Houston premiere.

**Additional royalty required for use of sound effects.

Projected Titles Information:
Available in PowerPoint digital format.
**Additional royalty required for use of titles.

Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total: 26</th>
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<tbody>
<tr>
<td>Deck:</td>
<td>14</td>
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<tr>
<td>Rail:</td>
<td>3</td>
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<tr>
<td>Props:</td>
<td>3</td>
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<tr>
<td>Wardrobe:</td>
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<table>
<thead>
<tr>
<th>Run Crew:</th>
<th>Total: 21</th>
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<tbody>
<tr>
<td>Deck:</td>
<td>6 (0 in costume)</td>
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<tr>
<td>Rail:</td>
<td>3</td>
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<tr>
<td>Props:</td>
<td>2</td>
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<tr>
<td>Wardrobe:</td>
<td>8</td>
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<tr>
<td>Deck LX:</td>
<td>2</td>
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The Glimmerglass Festival General Information:

Alice Busch Opera Theater

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>Proscenium Height:</td>
<td>24’-0”</td>
</tr>
<tr>
<td>Proscenium Width:</td>
<td>44’-0”</td>
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<tr>
<td>Apron Depth:</td>
<td>4’-8”</td>
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<tr>
<td>Stage Depth:</td>
<td>41’-5” (plaster line to back wall, 38’-0” to fire lane)</td>
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<tr>
<td>Stage House Width:</td>
<td>37’-1 ½”</td>
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<tr>
<td>Number of Line sets:</td>
<td>49</td>
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<tr>
<td>Arbor Capacity:</td>
<td>1800 lbs.</td>
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<tr>
<td>Loading Door:</td>
<td>12’-0” by 23’-0”</td>
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<tr>
<td>Photos:</td>
<td>Karli Cadel</td>
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</tbody>
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Rental Fee: Houston Grand Opera is the administrator of this rental. Contact Kristen Burke rentals@houstongrandopera.org
“The show’s themes of immigration clashes and gang warfare have hardly dated.”
– Financial Times 7/10/18

“Glimmerglass’s habit of stocking its casts with…a clutch of singers from its Young Artists Program works perfectly for this Shakespearean tale of teen gangs and doomed young love.”
– Financial Times 7/10/18

“Peter J. Davison’s sets are ingenious and evocative.” – Financial Times 7/10/18

“The exhilarating Robbins dances, expertly recreated by Julio Monge, are danced brilliantly.” – Financial Times 7/10/18

“Francesca Zambello, the ubiquitous stage director who runs the Glimmerglass Festival in Cooperstown, New York, as well as Washington’s National Opera, has come up with a real winner in her new production of the musical.” – Financial Times 7/10/18