

# WEST SIDE STORY

Based on a Conception of Jerome Robbins

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Entire Original Production Directed and

Choreographed by Jerome Robbins

Glimmerglass  
FESTIVAL

## Production Information:

Leonard Bernstein's *West Side Story* opened at the Glimmerglass Festival in Cooperstown, NY on July 7, 2018.

Co-Production with Houston Grand Opera, the Glimmerglass Festival, & Lyric Opera of Chicago.



Director:	Francesca Zambello
Conductor:	David Charles Abell
Associate Director:	Eric Sean Fogel
Choreography:	Julio Monge (recreation of the Jerome Robbins choreography)
Set Designer:	Peter J. Davison
Costume Designer:	Jessica Jahn
Lighting Designer:	Mark McCullough
Sound Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Dave Bova
Stage Manager:	Chris Staub

Cast Information:

Principals: 14w, 21m  
 Men's Chorus: 0  
 Women's Chorus: 0  
 Children's Chorus: 0  
 Dancers: 0  
 Supers: 0



Scenery Information:

Built by:	The Glimmerglass Festival
Minimum Width:	75'-0"
Minimum Depth:	50'-0"
Line sets used for show scenery*:	9
Height of tallest hanger:	30'
Width of widest hanger:	60'
Stock items used:	6 Soft (Borders/BOC)/5 Hard Goods (Legs)
Number of trailers needed:	3 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	Houston Grand Opera & the Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/1: 4'3" x 3' x 6'6" 575lbs
Add'l items outside of road boxes:	Sewing Tables x2, Cutting Table, Bride Mannequin, Groom Mannequin, Stools x2, Rolling Rack (w/White Dresses, Tux Jackets, Tux Pants, Red Dress, Pink Dress, White Skirts (x3), Dress

Patterns, Doc's Tables (x3), Doc's Chairs (x3), Letter "E", Letter "D", Letter "K", Letter "B", Jukebox, Bar, and Bed.

**Costume Information:**

Built by: Houston Grand Opera Costume Shop.  
Contact Houston Grand Opera for more information.



**Audio/Video/Special Effects Information:**

Recorded Sound cues: 2 (Siren at the end of Act I & "Taunting Scene" Recorded Orchestra)  
Sound Cues were created by the HGO Sound Designer Andrew Harper  
The HGO orchestra was recorded at an orchestra reading before the Houston premiere.

**\*\*Additional royalty required for use of sound effects.**

**Projected Titles Information:**

Available in PowerPoint digital format.

**\*\*Additional royalty required for use of titles.**

**Crew Requirements:**

Load-in: Total: 26  
Deck: 14  
Rail: 3  
Props: 3  
Wardrobe: 6

Run Crew: Total: 21  
Deck: 6 (0 in costume)  
Rail: 3  
Props: 2  
Wardrobe: 8  
Deck LX: 2





#### The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

Rental Fee: Houston Grand Opera is the administrator of this rental.  
 Contact Kristen Burke  
[rentals@houstongrandopera.org](mailto:rentals@houstongrandopera.org)

**“The show’s themes of immigration clashes and gang warfare have hardly dated.”**

– Financial Times 7/10/18

**“Glimmerglass’s habit of stocking its casts with...a clutch of singers from its Young Artists Program works perfectly for this Shakespearean tale of teen gangs and doomed young love.”**

– Financial Times 7/10/18

**“Peter J. Davison’s sets are ingenious and evocative.”** – Financial Times 7/10/18

**“The exhilarating Robbins dances, expertly recreated by Julio Monge, are danced brilliantly.”** – Financial Times 7/10/18

**“Francesca Zambello, the ubiquitous stage director who runs the Glimmerglass Festival in Cooperstown, New York, as well as Washington’s National Opera, has come up with a real winner in her new production of the musical.”** – Financial Times 7/10/18