XERXES
Book by George Frideric Handel
Music by George Frideric Handel
Libretto by Silvio Stampiglia
Barenreiter

Production Information:
George Frideric Handel's Xerxes opened at the Glimmerglass Festival in Cooperstown, NY on July 15, 2017.
Production owned by the Glimmerglass Festival.

Director: Tazewell Thompson (right of first refusal & royalty required)
Conductor: Nicole Paiement
Associate Director: N/A
Choreographer: N/A
Set Designer: John Conklin (royalty required)
Costume Designer: Sara Jean Tosetti (royalty required)
Lighting Designer: Robert Wierzel (right of first refusal & royalty required)
Sound Designer: N/A
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Dave Bova & Jared Janas (wigs not owned by GGF)
Stage Manager: Annie Wheeler
**Cast Information:**

- **Principals:** 4w, 3m
- **Men’s Chorus:** 0
- **Women’s Chorus:** 0
- **Children’s Chorus:** 0
- **Dancers:** 0
- **Supers:** 0

**Scenery Information:**

- **Built by:** The Glimmerglass Festival Scene Shop
- **Minimum Width:** 75’
- **Minimum Depth:** 40’
- **Line sets used for show scenery:** 10
- **Height of tallest hanger:** 22’0”
- **Width of widest hanger:** 23’6”
- **Stock items used:**
  - 8 Soft (Borders/BOC/RP/Scrim)
  - 10 Hard (Legs)
- **Number of trailers needed:**
  - 2 Scenery Truck
  - 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Prop Information:**

- **Built by:** The Glimmerglass Festival Prop Shop
- **Prop Box 1/1:** 7'-1” x 3'-1” x 3'-9” 460 lbs.

- **Add’l items outside of road boxes:** None
Costume Information:
   Built by: The Glimmerglass Festival Costume Shop

Audio/Video/Special Effects Information:
   Recorded Sound cues: None
   **Additional royalty required for use of sound effects.

Projected Titles Information:
   Available in PowerPoint digital format.
   **Additional royalty required for use of titles.

Crew Requirements:

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<td>15</td>
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<td>Deck:</td>
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<tr>
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<td>3</td>
<td></td>
<td>Rail:</td>
<td>4</td>
</tr>
<tr>
<td>Props:</td>
<td>2</td>
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<td>Props:</td>
<td>2</td>
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<tr>
<td>Wardrobe:</td>
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<td>Deck LX:</td>
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The Glimmerglass Festival General Information:
Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37’-1 ½"
  Center Line to Stage Right fire lane, 47’-1 ½”
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0” by 23’-0”
- Photos: Karli Cadel

Rental Fee:
- Base rental fee: contact Abby Rodd, Director of Production
  607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:
- ***deposit required***
- actual costs deducted from deposit
- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
Administrative costs (drawings, copies, etc.)