

# XERXES

Book by George Frideric Handel  
Music by George Frideric Handel  
Libretto by Silvio Stampiglia  
Barenreiter

Glimmerglass  
FESTIVAL

## Production Information:

George Frideric Handel's *Xerxes* opened at the Glimmerglass Festival in Cooperstown, NY on July 15, 2017.

Production owned by the Glimmerglass Festival.



Director:	Tazewell Thompson (right of first refusal & royalty required)
Conductor:	Nicole Paiement
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	John Conklin (royalty required)
Costume Designer:	Sara Jean Tosetti (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Dave Bova & Jared Janas (wigs not owned by GGF)
Stage Manager:	Annie Wheeler

Cast Information:

Principals: 4w, 3m  
Men's Chorus: 0  
Women's Chorus: 0  
Children's Chorus: 0  
Dancers: 0  
Supers: 0



Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	75'
Minimum Depth:	40'
Line sets used for show scenery*:	10
Height of tallest hanger:	22'0"
Width of widest hanger:	23'6"
Stock items used:	8 Soft (Borders/BOC/RP/Scrim) 10 Hard (Legs)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/1: 7'-1" x 3'-1" x 3'-9" 460 lbs.
Add'l items outside of road boxes:	None

Costume Information:

Built by: The Glimmerglass Festival Costume Shop



Audio/Video/Special Effects Information:

Recorded Sound cues: None

\*\*Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

\*\*Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 26  
Deck: 15  
Rail: 3  
Props: 2  
Wardrobe: 6

Run Crew: Total: 24  
Deck: 6 (0 in costume)  
Rail: 4  
Props: 2  
Wardrobe: 8  
Deck LX: 4



#### The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel

#### Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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#### Additional costs:

\*\*\*deposit required\*\*\*

-actual costs deducted from deposit  
 Designer Royalties (Scenery and Costumes)  
 Scenery Supervisor  
 Wardrobe Supervisor  
 Loading & Unloading costs  
 Shipping  
 Accommodations & Travel for Supervisors  
 Insurance

Administrative costs (drawings, copies, etc.)