Blue
Music by Jeanine Tesori
Libretto by Tazewell Thompson

Production Information:
Tazewell Thompson and Jeanine Tesori’s Blue opened at The Glimmerglass Festival in Cooperstown, New York, on July 14, 2019.
Co-Production with The Glimmerglass Festival, Washington National Opera, and Lyric Opera of Chicago

Director: Tazewell Thompson
Conductor: John Demain
Associate Director: Ellen Jackson
Movement Director: N/A
Set Designer: Donald Eastman
Costume Designer: Jessica Jahn
Lighting Designer: Robert Wierzel
Sound Designer: Joel Morain
Projections Designer: N/A
Projected Titles Translation: Kelley Rourke
Hair & Makeup Designer: Cassie Williams
Stage Manager: Christopher Staub
**Cast Information:**

- Principals: 4w, 6m
- Men’s Chorus: 0
- Women’s Chorus: 0
- Children’s Chorus: 0
- Dancers: 0
- Supers: 1 Boy Super (Young Son)
- Animals: 0

**Scenery Information:**

- Built by: The Glimmerglass Festival Scene Shop
- Minimum Width: 65’-0” (65’-0”)
- Minimum Depth: 50’-0” (50’-0”)
- Line sets used for show scenery*: 2
- Height of tallest hanger: 32’-0”
- Width of widest hanger: 53’-0”
- Stock items used*: 5 Borders, 1 DSBOC, 6 Hard/Soft Legs
- Number of trailers needed: 1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items
Prop Information:
Built by: The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:
Prop Box 1/2: 8’-0” x 4’-1” x 4’-2” 750 lbs.
Prop Box 2/2: 8’-0” x 4’-1” x 4’-2” 825 lbs.
Additional items outside of road boxes: Mother’s Bed, Son’s Bed, Hospital Bed, Dining Table, Pew, Bar and Runoff Platform, Coffin, Sideboard.
Stock items not included: N/A

Costume Information:
Built by: The Glimmerglass Festival Costume Shop.
Contact The Glimmerglass Festival for more information.
Stock items not included: Shoes and Wigs

Audio/Video/Special Effects Information:
Recorded Sound cues: N/A
Sound Cues: N/A
Sound Cues Created by: N/A
Microphone used on Thunder Sheet in Pit for Prologue
**Additional royalty required for use of sound effects.

Electrics Information:
Practicals: Blue Bar
Types of Connections: 7’ RGB LED Tape, and 7’ Warm White LED Tape.
Type of power/amount: 12vDC battery 3aH. Shared 12v+ source among all LED Channels. Separate Negative.
Projected Titles Information:**

Available in Powerpoint/Word format.

**Additional royalty required for use of titles.

Crew Requirements:

<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck:</td>
<td>15</td>
</tr>
<tr>
<td>Rail:</td>
<td>2</td>
</tr>
<tr>
<td>Props:</td>
<td>2</td>
</tr>
<tr>
<td>Wardrobe:</td>
<td>4</td>
</tr>
</tbody>
</table>

Run Crew: Total 24

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck Captain:</td>
<td>1</td>
</tr>
<tr>
<td>Rail:</td>
<td>1</td>
</tr>
<tr>
<td>Stage Hands:</td>
<td>4 (0 in Costume)</td>
</tr>
<tr>
<td>Prop Hands:</td>
<td>2</td>
</tr>
<tr>
<td>Light Board Operators:</td>
<td>1</td>
</tr>
<tr>
<td>Deck Electricians:</td>
<td>1 (2 in Union House)</td>
</tr>
<tr>
<td>Follow-Spot Operators:</td>
<td>3</td>
</tr>
<tr>
<td>Audio/Video:</td>
<td>3</td>
</tr>
<tr>
<td>Wardrobe:</td>
<td>6</td>
</tr>
<tr>
<td>Hair &amp; Makeup:</td>
<td>2</td>
</tr>
</tbody>
</table>

The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
                 Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"
Photos: Connor Lange & Karli Cadel*

*Licensing Required
Rental Fee:
Base Rental Fee: Contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs: ***Deposit Required***
- Actual costs deducted from deposit
  Designer Royalties (Scenery and Costumes)
  Scenery Supervisor
  Wardrobe Supervisor
  Loading & Unloading costs
  Shipping
  Accommodations & Travel for Supervisors
  Insurance
  Administrative costs (drawings, copies, etc.)