

Blue

Music by Jeanine Tesori
Libretto by Tazewell Thompson

Glimmerglass
FESTIVAL

Production Information:

Tazewell Thompspon and Jeanine Tesori's *Blue* opened at The Glimmerglass Festival in Cooperstown, New York, on July 14, 2019.

Co-Production with The Glimmerglass Festival, Washington National Opera, and Lyric Opera of Chicago



Director:	Tazewell Thompson
Conductor:	John Demain
Associate Director:	Ellen Jackson
Movement Director:	N/A
Set Designer:	Donald Eastman
Costume Designer:	Jessica Jahn
Lighting Designer:	Robert Wierzel
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Cassie Williams
Stage Manager:	Christopher Staub

Cast Information:

Principals: 4w, 6m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 1 Boy Super (Young Son)
Animals: 0



Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'-0" (65'-0")
Minimum Depth:	50'-0" (50'-0")
Line sets used for show scenery*:	2
Height of tallest hanger:	32'-0"
Width of widest hanger:	53'-0"
Stock items used*:	5 Borders, 1 DSBOC, 6 Hard/Soft Legs
Number of trailers needed:	1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/2: 8'-0" x 4'-1" x 4'-2" 750 lbs. Prop Box 2/2: 8'-0" x 4'-1" x 4'-2" 825 lbs.
Additional items outside of road boxes:	Mother's Bed, Son's Bed, Hospital Bed, Dining Table, Pew, Bar and Runoff Platform, Coffin, Sideboard.
Stock items not included:	N/A

Costume Information:

Built by:	The Glimmerglass Festival Costume Shop. Contact The Glimmerglass Festival for more information.
Stock items not included:	Shoes and Wigs



Audio/Video/Special Effects Information:**

Recorded Sound cues:	N/A
Sound Cues.	N/A
Sound Cues Created by:	N/A

Microphone used on Thunder Sheet in Pit for Prologue

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals:	Blue Bar
Types of Connections:	7' RGB LED Tape, and 7' Warm White LED Tape.
Type of power/amount:	12vDC battery 3aH. Shared 12v+ source among all LED Channels. Separate Negative.

Projected Titles Information:**

Available in Powerpoint/Word format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 23

- Deck: 15
- Rail: 2
- Props: 2
- Wardrobe: 4

Run Crew: Total 24

- Deck Captain: 1
- Rail: 1
- Stage Hands: 4 (0 in Costume)
- Prop Hands: 2
- Light Board Operators: 1
- Deck Electricians: 1 (2 in Union House)
- Follow-Spot Operators: 3
- Audio/Video: 3
- Wardrobe: 6
- Hair & Makeup: 2



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- Proscenium Height: 24'-0"
- Proscenium Width: 44'-0"
- Apron Depth: 4'-8"
- Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
- Stage House Width: Center Line to Stage Left fly rail, 37'-1 1/2"
- Center Line to Stage Right fire lane, 47'-1 1/2"
- Number of Line sets: 49
- Arbor Capacity: 1800 lbs.
- Loading Door: 12'-0" by 23'-0"
- Photos: Connor Lange & Karli Cadel*

*Licensing Required

Rental Fee:

Base Rental Fee:

Contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

