La Traviata  
Music by Giuseppe Verdi  
Libretto by Francesco Maria Piave

Production Information: 

Giuseppe Verdi’s La Traviata opened at The Glimmerglass Festival in Cooperstown, New York, on July 7, 2019.

Co-Production with The Glimmerglass Festival, Washington National Opera, The Atlanta Opera, Seattle Opera, and Indiana University

Director: Francesca Zambello  
Conductor: Joseph Colaneri  
Associate Director: Joshua Horowitz  
Choreographer: Andrea Beasom  
Set Designer: Peter J. Davison  
Costume Designer: Jess Goldstein  
Lighting Designer: Mark McCullough  
Sound Designer: N/A  
Projections Designer: N/A  
Projected Titles Translation: Kelley Rourke  
Hair & Makeup Designer: Samantha Wootten  
Stage Manager: Alex W. Seidel
**Cast Information:**

Principals: 3w, 9m
Men’s Chorus: 12
Women’s Chorus: 12
Children’s Chorus: 0
Dancers: 6
Supers: 4
Animals: 2 (Dog, Chicken)

**Scenery Information:**

Built by: The Glimmerglass Festival Scene Shop
Minimum Width: 70’-0” (65’-0”)
Minimum Depth: 50’-0” (50’-0”)
Line sets used for show scenery*: 8
Height of tallest hanger: 31’-0”
Width of widest hanger: 60’-0”
Stock items used*: 5 Borders, 1 DSBOC
Number of trailers needed: 3 Scenery Truck + 1 Prop/Costume Truck
*Rental Does NOT Include Stock Items

**Prop Information:**

Built by: Washington National Opera/Glimmerglass Festival
Number of road boxes with sizes:
- Prop Box 1/4: 8’-0” x 4’-0” x 4’-6” 900 lbs.
- Prop Box 2/4: 8’-0” x 4’-0” x 4’-6” 775 lbs.
- Prop Box 3/4: 8’-0” x 4’-4” x 4’-0” 1000 lbs.
- Prop Box 4/4: 8’-0” x 4’-0” x 4’-8” 950 lbs.
Additional items outside of road boxes: Hospital Beds (2), Violetta Bed, Large Tables (3), Kitchen Table, Gambling Table

Stock items not included: N/A

**Costume Information:**
Built by: Washington National Opera
Contact Washington National Opera for more information.

**Audio/Video/Special Effects Information:**
Recorded Sound cues: N/A
Sound Cues: N/A
Sound Cues Created by: N/A
Microphone used for Offstage Banda.

**Electrics Information:**
Practicals: Periaktoi Fresnels, Periaktoi Sconces, Front Wall LED Tape, Chandeliers, Candelabras, Gas Lamp
Types of Connections: 120v Dimmable Power, 25w Flame Tips, 12vDC PSU (450w), 9v

**Projected Titles Information:**
Available in Powerpoint/Word Format
**Additional royalty required for use of titles.**
### Crew Requirements:

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<thead>
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<th>Load-in:</th>
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<tr>
<td>Deck:</td>
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### Run Crew:

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<td>Prop Hands:</td>
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<td>Hair &amp; Makeup:</td>
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### The Glimmerglass Festival General Information:

Alice Busch Opera Theater

- **Proscenium Height:** 24'-0”
- **Proscenium Width:** 44'-0”
- **Apron Depth:** 4'-8”
- **Stage Depth:** 41'-5” (plaster line to back wall, 38'-0” to fire lane)
- **Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½”
  - Center Line to Stage Right fire lane, 47'-1 ½”
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12'-0” by 23'-0”
- **Photos:** Karli Cadel*
  *Licensing Required
Rental Fee:

Base Rental Fee: Contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs:

***Deposit Required***
-Actual costs deducted from deposit
  Designer Royalties (Scenery and Costumes)
  Scenery Supervisor
  Wardrobe Supervisor
  Loading & Unloading costs
  Shipping
  Accommodations & Travel for Supervisors
  Insurance
  Administrative costs (drawings, copies, etc.)