

La Traviata

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave

Glimmerglass
FESTIVAL

Production Information:

Giuseppe Verdi's *La Traviata* opened at The Glimmerglass Festival in Cooperstown, New York, on July 7, 2019.

Co-Production with The Glimmerglass Festival, Washington National Opera, The Atlanta Opera, Seattle Opera, and Indiana University



Director:	Francesca Zambello
Conductor:	Joseph Colaneri
Associate Director:	Joshua Horowitz
Choreographer:	Andrea Beasom
Set Designer:	Peter J. Davison
Costume Designer:	Jess Goldstein
Lighting Designer:	Mark McCullough
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Samantha Wootten
Stage Manager:	Alex W. Seidel

Cast Information:

Principals: 3w, 9m
Men's Chorus: 12
Women's Chorus: 12
Children's Chorus: 0
Dancers: 6
Supers: 4
Animals: 2 (Dog, Chicken)

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	70'-0" (65'-0")
Minimum Depth:	50'-0" (50'-0")
Line sets used for show scenery*:	8
Height of tallest hanger:	31'-0"
Width of widest hanger:	60'-0"
Stock items used*:	5 Borders, 1 DSBOD
Number of trailers needed:	3 Scenery Truck + 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

Prop Information:

Built by:	Washington National Opera/Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/4: 8'-0" x 4'-0" x 4'-6" 900 lbs.
	Prop Box 2/4: 8'-0" x 4'-0" x 4'-6" 775 lbs.
	Prop Box 3/4: 8'-0" x 4'-4" x 4'-0" 1000 lbs.
	Prop Box 4/4: 8'-0" x 4'-0" x 4'-8" 950 lbs.

Additional items outside of road boxes: Hospital Beds (2), Violetta Bed, Large Tables (3),
Kitchen Table, Gambling Table
Stock items not included: N/A

Costume Information:

Built by: Washington National Opera
Contact Washington National Opera for more information.



Audio/Video/Special Effects Information:**

Recorded Sound cues: N/A
Sound Cues. N/A
Sound Cues Created by: N/A
Microphone used for Offstage Banda.

Electrics Information:

Practicals: Periaktoi Fresnels, Periaktoi Sconces, Front Wall LED Tape,
Chandeliers, Candelabras, Gas Lamp
Types of Connections:
Type of power/amount: 120v Dimmable Power, 25w Flame Tips, 12vDC PSU (450w), 9v

Projected Titles Information:**

Available in Powerpoint/Word Format

**Additional royalty required for use of titles.

Crew Requirements:**Load-in: Total 30**

Deck: 20
 Rail: 2
 Props: 2
 Wardrobe: 6

Run Crew:**Total 30**

Deck Captain: 1
 Rail: 2
 Stage Hands: 2 (2 in Costume)
 Prop Hands: 2
 Light Board Operators: 1
 Deck Electricians: 2
 Follow-Spot Operators: 3
 Audio/Video: 3
 Wardrobe: 9
 Hair & Makeup: 5

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height: 24'-0"
 Proscenium Width: 44'-0"
 Apron Depth: 4'-8"
 Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
 Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
 Center Line to Stage Right fire lane, 47'-1 ½"
 Number of Line sets: 49
 Arbor Capacity: 1800 lbs.
 Loading Door: 12'-0" by 23'-0"
 Photos: Karli Cadel*

*Licensing Required

Rental Fee:

Base Rental Fee:

Contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

