

# Show Boat

Book by Oscar Hammerstein II

Music by Jerome Kern

Lyrics/Libretto by Oscar Hammerstein II

Glimmerglass  
FESTIVAL

## Production Information:

Jerome Kern and Oscar Hammerstein II's *Show Boat* opened at The Glimmerglass Festival in Cooperstown, New York, on July 6, 2019.

Production owned by The Glimmerglass Festival



Director:	Francesca Zambello
Conductor:	James Lowe
Associate Director:	E. Loren Meeker
Choreographer:	Eric Sean Fogel
Set Designer:	Peter J. Davison
Costume Designer:	Paul Tazewell
Lighting Designer:	Mark McCullough
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Samantha Wootten
Stage Manager:	Erin Lindsay Carr

**Cast Information:**

Principals: 5w, 5m  
Men's Chorus: 13  
Women's Chorus: 6  
Children's Chorus: 1 (Young Kim)  
Dancers: 4w, 4m  
Supers: 2 (Youth)  
Animals: 0

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'-0" (65'-0")
Minimum Depth:	50'-0" (50'-0")
Line sets used for show scenery*:	14
Height of tallest hanger:	31'-0"
Width of widest hanger:	60'-0"
Stock items used*:	5 Borders, 1 DSBOD, 1 RP 10 Hard/Soft Legs
Number of trailers needed:	2 Scenery Truck + 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items



**Prop Information:**

Built by:

The Glimmerglass Festival Prop Shop

Number of road boxes with sizes:

Prop Box 1/3: 8'-2" x 3'-10" x 4'-0" 900 lbs.

Prop Box 2/3: 8'-2" x 3'-10" x 4'-2" 750 lbs.

Prop Box 3/3: 8'-2" x 3'-10" x 4'-2" 800 lbs.

Additional items outside of road boxes:

Trocadero Tables, Trocadero Bar,  
Trocadero Bar Step, Trocadero Piano,  
Gambling Bar, Gambling Table, Cotton  
Blossom Piano, Cotton Bales(3), Large  
Barrels(2), XL Barrel, Pouf, Cast Iron  
Stove, Trocadero Bar Step, 8' Ladder, 12'  
Ladder,

Stock items not included:

N/A

**Costume Information:**

Built by:

Chicago Lyric Opera

Contact Chicago Lyric Opera for more information.

**Audio/Video/Special Effects Information:\*\***

Recorded Sound cues:

4

Sound Cues.

Boat Whistle(3), Voice over recording of Emcee

Sound Cues Created by:

Joel Morain

Voice of Emcee appeared to come from Onstage Prop  
Radio.

\*\*Additional royalty required for use of sound effects.

**Electrics Information:**

Practicals:	Portals, Boat Unit Festoons, Boat Unit Theater Sconces, Gas Lantern, Trocadero Sign, Groundrow, and Nun Candles.
Types of Connections:	Showboat includes several large set electrics components on the scenic boat unit and the portals mainly. The three downstage-most portals are circuited with 6-circuit chases of lamps. The boat unit contains a wirelessly controlled setup for three theater scene sconces, and a hard-wired festoon lighting setup. The hard wiring contains breaks at both truck sections and scenic breaks for moves during the run of the show.
Type of power/amount:	130 volt, 120 volt, 12 volt, 20A 120V dimmable, and 9-volt.

**Projected Titles Information:\*\***

Available in (Powerpoint, Word, etc.) Format

\*\*Additional royalty required for use of titles.

**Crew Requirements:****Load-in: Total 37**

Deck:	20
Rail:	3
Props:	4
Wardrobe:	10

**Run Crew:****Total 41**

Deck Captain:	1
Rail:	2
Stage Hands:	10 (4 in Costume)
Prop Hands:	2
Light Board Operators:	1
Deck Electricians:	2
Follow-Spot Operators:	3
Audio/Video:	3
Wardrobe:	11
Hair & Makeup:	6

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel*

\*Licensing Required



**Rental Fee:**

Base Rental Fee:

Contact Abby Rodd, Director of Production  
607.547.0700 x222, or [abbyrodd@glimmerglass.org](mailto:abbyrodd@glimmerglass.org)

Additional Costs:

\*\*\*Deposit Required\*\*\*

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

