The Ghosts of Versailles
Music by John Corigliano
Libretto by William M. Hoffman

Production Information:
Co-Production with The Glimmerglass Festival and Château de Versailles Spectacles

Director: Jay Lesenger
Conductor: Joseph Colaneri
Choreographer: Eric Sean Fogel
Set Designer: James Noone
Costume Designer: Nancy Leary
Lighting Designer: Robert Wierzel
Projections Designer: James Noone
Projected Titles Translation: Kelley Rourke
Hair & Makeup Designer: Samantha M. Wootten
Stage Manager: Dustin Z West
Cast Information:
Principals: 05 women, 06 men
Ensemble Women: 11
Ensemble Men: 10
Children's Chorus: none
Dancers: none
Supers: none
Animals: none

Scenery Information:
Built by: The Glimmerglass Festival Scene Shop
Minimum Width: 70'-0" (65'-0")
Minimum Depth: 50'-0" (50'-0")
Line sets used for show scenery*: 9
Height of tallest hanger: 31'-0"
Width of widest hanger: 50'-0"
Stock items used*: 5 Black Borders, 3 BOC, Grey RP, White RP
6 Hard/Soft Legs
Number of trailers needed: 2 Scenery Truck + 1 Prop/Costume Truck
*Rental Does NOT Include Stock Items

Prop Information:
Built by: The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:
Prop Box 1/3: 4'-3" x 4'-4" x 8'-0"  900 lbs.
Prop Box 2/3: 4'-2" x 3'-10" x 8'-0"  675 lbs.
Prop Box 3/3: 4'-3" x 3'-10" x 8'-0"  650 lbs
Additional items outside of road boxes: Tumbril, Rolling Ladder, Writing Desk, Settee, Heads(3), Guillotine Board.

Stock items not included: Crotale and Mallet (Provided by Music Department), Opera Lorgnette (Never Used)

Costume Information:
Built by: The Glimmerglass Festival Costume Shop.
Contact The Glimmerglass Festival for more information.

Items not Included: Shoes and Wigs

Audio/Video/Special Effects Information:*
Recorded Sound cues: 02
Sound Cues: Guillotine blade(2)
Sound Cues Created by: Joel Morain
Wireless mic under Execution Platform to enhance staff pound.

Electrics Information:
Practicals: 16 Sconces, 2 Chandeliers, 2 Electric Candles, Set Mount Booms, Set Mount Groundrows,
Types of Connections: RJ45, Ethernet, Cat5E, Phoenix,
Type of power/amount: 12-volt, 120v-240v, 5 Amp Power Supply, 9-volt

Projected Titles Information:**
Available in Powerpoint/Word Format

**Additional royalty required for use of titles.
**Crew Requirements:**

<table>
<thead>
<tr>
<th>Load-in:</th>
<th>Total 25</th>
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<tbody>
<tr>
<td>Deck:</td>
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<tr>
<td>Rail:</td>
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<tr>
<td>Props:</td>
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<tr>
<td>Wardrobe:</td>
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**Run Crew:**

<table>
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<th>Total 34</th>
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<tbody>
<tr>
<td>Deck Captain:</td>
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<td>Stage Hands:</td>
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<tr>
<td>Prop Hands:</td>
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<tr>
<td>Light Board Operators:</td>
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<tr>
<td>Deck Electricians:</td>
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<td>Follow-Spot Operators:</td>
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<td>Audio/Video:</td>
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<td>Wardrobe:</td>
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<tr>
<td>Hair &amp; Makeup:</td>
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</table>

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

- **Proscenium Height:** 24'-0”
- **Proscenium Width:** 44'-0”
- **Apron Depth:** 4'-8”
- **Stage Depth:** 41'-5” (plaster line to back wall, 38'-0” to fire lane)
- **Stage House Width:**
  - Center Line to Stage Left fly rail, 37'-1 ½”
  - Center Line to Stage Right fire lane, 47'-1 ½”
- **Number of Line sets:** 49
- **Arbor Capacity:** 1800 lbs.
- **Loading Door:** 12'-0” by 23'-0”
- **Photos:** Karli Cadel
  *Licensing Required*
**Rental Fee:**
Base Rental Fee:  
Contact Abby Rodd, Director of Production  
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs:

***Deposit Required***
- Actual costs deducted from deposit
  - Designer Royalties (Scenery and Costumes)
  - Scenery Supervisor
  - Wardrobe Supervisor
  - Loading & Unloading costs
  - Shipping
  - Accommodations & Travel for Supervisors
  - Insurance
  - Administrative costs (drawings, copies, etc.)