

# The Ghosts of Versailles

Music by John Corigliano

Libretto by William M. Hoffman

Glimmerglass  
FESTIVAL

## Production Information:

John Corigliano and William M. Hoffman's *The Ghosts of Versailles* opened at The Glimmerglass Festival in Cooperstown, New York, on July 13, 2019.

Co-Production with The Glimmerglass Festival and Château de Versailles Spectacles



Director:	Jay Lesenger
Conductor:	Joseph Colaneri
Choreographer:	Eric Sean Fogel
Set Designer:	James Noone
Costume Designer:	Nancy Leary
Lighting Designer:	Robert Wierzel
Projections Designer:	James Noone
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Samantha M. Wootten
Stage Manager:	Dustin Z West

**Cast Information:**

Principals: 05 women, 06 men  
Ensemble Women: 11  
Ensemble Men: 10  
Children's Chorus: none  
Dancers: none  
Supers: none  
Animals: none

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	70'-0" (65'-0")
Minimum Depth:	50'-0" (50'-0")
Line sets used for show scenery*:	9
Height of tallest hanger:	31'-0"
Width of widest hanger:	50'-0"
Stock items used*:	5 Black Borders, 3 BOC, Grey RP, White RP 6 Hard/Soft Legs
Number of trailers needed:	2 Scenery Truck + 1 Prop/Costume Truck *Rental Does NOT Include Stock Items

**Prop Information:**

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/3: 4'-3" x 4'-4" x 8'-0" 900 lbs. Prop Box 2/3: 4'-2" x 3'-10" x 8'-0" 675 lbs. Prop Box 3/3: 4'-3" x 3'-10" x 8'-0" 650 lbs



Additional items outside of road boxes: Tumbril, Rolling Ladder, Writing Desk, Settee, Heads(3), Guillotine Board.  
Stock items not included: Crotale and Mallet(Provided by Music Department), Opera Lorgnette(Never Used)

**Costume Information:**

Built by: The Glimmerglass Festival Costume Shop.  
Contact The Glimmerglass Festival for more information.  
Items not Included: Shoes and Wigs



**Audio/Video/Special Effects Information:\*\***

Recorded Sound cues: 02  
Sound Cues. Guillotine blade(2)  
Sound Cues Created by: Joel Morain  
Wireless mic under Execution Platform to enhance staff pound.

**Electrics Information:**

Practicals: 16 Sconces, 2 Chandeliers, 2 Electric Candles, Set Mount Booms, Set Mount Groundrows,  
Types of Connections: RJ45, Ethernet, Cat5E, Phoenix,  
Type of power/amount: 12-volt, 120v-240v, 5 Amp Power Supply, 9-volt

**Projected Titles Information:\*\***

Available in Powerpoint/Word Format

\*\*Additional royalty required for use of titles.

**Crew Requirements:****Load-in: Total 25**

Deck:	15
Rail:	2
Props:	2
Wardrobe:	6

**Run Crew:****Total 34**

Deck Captain:	1
Rail:	3
Stage Hands:	5 (4 in Costume)
Prop Hands:	2
Light Board Operators:	1
Deck Electricians:	2
Follow-Spot Operators:	3
Audio/Video:	3
Wardrobe:	8
Hair & Makeup:	6

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel*

\*Licensing Required





**Rental Fee:**

Base Rental Fee:

Contact Abby Rodd, Director of Production  
607.547.0700 x222, or [abbyrodd@glimmerglass.org](mailto:abbyrodd@glimmerglass.org)

Additional Costs:

\*\*\*Deposit Required\*\*\*

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)