Carmen

Book by Georges Bizet
Music by Georges Bizet
Lyrics by Henri Meilhac & Ludovic Halevy

Production Information:

Bizet's Carmen opened at The Glimmerglass Festival in Cooperstown, NY on July 2, 2011.

Production owned by The Glimmerglass Festival.



Director:	Anne Bogart (right of first refusal – can be discussed)
Conductor:	David Angus
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	James Schuette (royalty required)
Costume Designer:	James Schuette (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:	Principals:	11
	Men's Chorus:	12
	Women's Chorus:	11
	Children's Chorus:	12
	Dancers:	4 (2f, 2m – included in chorus)
	Supers:	6 (Stage Hands in costume)



Scenery Information: **NO LONGER AVAILABLE**

Built by:	American Repertory Theater Scene Shop and The Glimmerglass Festival

Prop Information: **NO LONGER AVAILABLE**

Built by:	The Glimmerglass Festival

Costume Information:

Built by:	The Glimmerglass Festival
Items not included with rental package:	Shoes, undergarments, and several chorus vests, hats, coats, jackets, scarves, and gloves. Matador and Toreador costumes were rented and not part of the rental package.



Audio/Video/Special Effects Information:

Reinforcement:	None
Recorded sound cues:	None

Electrics Information: **NO LONGER AVAILABLE**

Projected Titles Information:

Available in PowerPoint digital format.**

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: N/A	Run Crew:	Total: N/A
Deck:	N/A	Deck:	N/A (5 in costume)
Rail:	N/A	Rail:	N/A
Props: N/A		Props: N/A (in costume)	
Wardrobe:	5	Wardrobe:	8
		Deck Lx:	N/A



The Glimmerglass Festival General Information:
Alice Busch Opera Theater

Proscenium Height:	24’-0’’
Proscenium Width:	44’-0’’
Apron Depth:	4’-8’’
Stage Depth:	41’-5’’ (plaster line to back wall, 38’-0’’ to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37’-1 ½’’
	Center Line to Stage Right fire lane, 47’-1 ½’’
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12’-0’’ by 23’-0’’
Photos:	W Brown

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production
	607.547.0700 x222, or abbyrodd@glimmerglass.org
Additional costs:	***deposit required***
	-actual costs deducted from deposit
	Designer Royalties (Scenery and Costumes)
	Scenery Supervisor
	Wardrobe Supervisor
	Loading & Unloading costs
	Shipping
	Accommodations & Travel for Supervisors
	Insurance
	Administrative costs (drawings, copies, etc.)