Cato in Utica

Music by Antonia Vivaldi
Libretto by Metastasio
Provided by Boosey & Hawkes

Glimmerglass FESTIVAL

Production Information:

Antonia Vivaldi's *Cato in Utica* opened at the Glimmerglass Festival in Cooperstown, NY on July 18, 2015.

Production owned by the Glimmerglass Festival.



Director:	Tazewell Thompson (right of first refusal & royalty required)
Conductor:	Ryan Brown
Associate Director:	N/A
Choreographer:	Anthony Salantino (right of first refusal)
Set Designer:	John Conklin (royalty required)
Costume Designer:	Sara Jean Tosetti (royalty required)
Lighting Designer:	Robert Wierzel (right of first refusal & royalty required)
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Anne Ford Coates, Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Annie Wheeler

Cast Information:

Principals: 2w, 4m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 0



Scenery Information:

Built by:	Original construction by Adirondack Studios Re-purposing by the Glimmerglass Festival.
Minimum Width:	52'-0"
Minimum Depth:	36'-0"
Line sets used for show scenery*:	11
Height of tallest hanger:	30'-0"
Width of widest hanger:	46'-0"
Stock items used:	8 Soft (Borders/2 BOC/RP/White Scrim)
Number of trailers needed:	2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/1: 4'-2" x 3'-0" x 2'-2"* ??? lbs. * Box doesn't close due to chair. Height Including Chair is 4'7".
Additional items outside of road boxes:	None

Costume Information: **NO LONGER AVAILABLE**

Built by: The Glimmerglass Festival Costume Shop and Costume Works, Inc., Somerville, MA



Audio/Video/Special Effects Information:

Recorded Sound cues: None

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: 19	Run Crew:	Total: 11
Deck:	15	Deck:	3 (0 in Costume)
Rail:	2	Rail:	2
Props:	2	Props:	1
		Wardrobe:	4
		Deck LX:	1



The Glimmerglass Festival General Information:
Alice Busch Opera Theater

Proscenium Height:	24’-0’’
Proscenium Width:	44’-0’’
Apron Depth:	4’-8’’
Stage Depth:	41’-5’’ (plaster line to back wall, 38’-0’’ to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37’-1 ½’’
	Center Line to Stage Right fire lane, 47’-1 ½’’
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12’-0’’ by 23’-0’’
Photos:	Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***
-actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)