# Oklahoma!

Book & Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Glimmerglass FESTIVAL

**Production Information:**

Rodgers & Hammerstein's *Oklahoma!* opened at The Glimmerglass Festival in Cooperstown, New York, on July 10th, 2026.

Production administered by The Glimmerglass Festival*

*Co-Production between The Glimmerglass Festival, Houston Grand Opera, and Washington National Opera



| | |
|---|---|
| Director: | Francesca Zambello *(Right of First Refusal)* |
| Conductor: | James Lowe |
| Associate Director & Choreographer: | Eric Sean Fogel *(Right of First Refusal)* |
| Assistant Director & Assistant Choreographer: | Dylan Cole |
| Set Designer: | Peter J. Davison *(Right of First Refusal)* |
| Costume Designer: | Constance Hoffman *(Right of First Refusal)* |
| Lighting Designer: | Ken Billington *(Right of First Refusal)* |
| Sound Designer: | Joel Morain (Additional Rental & Royalty required) |
| Projections Designer: | N/A |
| Projected Titles Translation: | Kelley Rourke (Additional Rental & Royalty required) |
| Hair & Makeup Designer: | Tom Watson |
| Fight & Intimacy Director: | Sierra Young |
| Stage Manager: | Brian August |

**Cast Information:**

| | |
|---|---|
| Principals: | 3w, 5m |
| Men's Chorus: | 10 |
| Women's Chorus: | 10 (includes Gertie) |
| Children's Chorus: | 0 |
| Dancers: | (numbers included in Chorus) |
| Supers: | 2 youth boys |
| Animals: | 0 |

**Additional Artistic & Music Information:**

| | |
|---|---|
| Grand Rights: | Concord Theatricals |
| Glimmerglass PV Score Used: | 609053 |
| Rented from: | Concord Theatricals |
| Glimmerglass Orchestra Parts Used: | 609053 |
| Glimmerglass Orchestration: | 1(DBL).1(DBL).2(2nd DBL).1 - 2.2.1.0 - timp.2 perc.guit(DBL).hp.string(8.6.5.4.2) |



**Scenery Information:****

| | |
|---|---|
| Built by: | The Glimmerglass Festival Scene Shop |
| Minimum Width: | 63'-8" (65'-0") |
| Minimum Depth: | 41'-6" (50'-0") |
| Line sets used for show scenery:* | 8 |
| Height of tallest hanger: | 28'-6" |
| Width of widest hanger: | 52'-0" |
| Stock items used:* | 5 Soft (Borders/DSBOC/RP)<br>4 Hard (Legs) |
| Number of trailers needed: | 3 Scenery Truck + 1 Prop/Costume Truck<br>*Rental Does NOT Include Stock Items |

***Should one of the Productions or the Production Materials be rented, the Company shall make its best effort to ensure that the Designer is offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should the Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. ($3,000.00) for the scenery rental or sale.*

**Prop Information:**

| | |
|---|---|
| Built by: | The Glimmerglass Festival Prop Shop |
| Number of road boxes with sizes: | Prop Box 1/2:6'-7.5" x 3'-0.25 x 6'-9.75" 985 lbs.<br>Prop Box 2/2: 8'-0.25" x 3'-6" x 4'-3.75" 825 lbs. |
| Additional outside road boxes: | Surrey 300 Lbs, Hay Rake 155 Lbs,<br>Ali Cart 275 Lbs, (3) Hay Bales top of Box 2. |
| Stock items not Included: | Cube Apple Box, Real Daisy, Carnes Shotgun,<br>Jud's Gun, Curly's Gun, Knife, Confetti. |

**Costume Information:****

| | |
|---|---|
| Built by: | The Glimmerglass Festival Costume Shop. WNO Costume Shop, The Costume Shop, LLC., Costume Works, Ellen Bredehoft, Ellen Danforth, Molly Klemm.<br>Contact The Glimmerglass Festival for more information. |
| Stock items not Included: | Basic undergarments and footwear |

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**Audio Information:****

| | |
|---|---|
| Sound is: | Available |
| Sound Cues Created by: | Joel Morain |
| | Qlab and files available |

**Additional royalty required for use of sound effects.

**Video/Special Effects Information:**

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|---|---|
| Video/Special Effects is: | Not Available |
| Video/Special Effects Cues Created by: | N/A |

**Electrics Information:**

| Practicals: | Type of Power / How much: | Type of Connection |
|---|---|---|
| Fence LED Tape | 24v w/ 120v PSU<br>(1 circuit Hot Power) | Anderson on Tape + Edison on PSU |
| Festoons (x3 circuits) | 120v, 144w each<br>(3 circuits - Dimmers) | Anderson (In-between) + Edison (Tails) |
| House Pixel Bricks (x8)* | Wireless (120v charging) | N/A |
| Train Fogger* | Wireless (12v charger) | N/A |

| | | |
|---|---|---|
| AquaFog* | 120v, 20amp each<br>(2 circuits Hot Power) | IEC to Edison |

*Indicates item is *not* included in the rental

**Projected Titles Information:****

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

**Crew Requirements:**

| | | |
|---|---|---|
| **Load-in:** | **Total** | **36** |
| Deck: | | **16** |
| Rail: | | **4 (2 load floor)** |
| Props: | | **2** |
| Truck Loaders**:** | | **6** |
| Wardrobe: | | **8 (2/hamper)** |

| | | |
|---|---|---|
| **Run Crew:** | **Total** | **39** (34 GG) |
| Deck Captain: | | 1 |
| Rail: | | 5 (2 for GGF) |
| Stage Hands: | | 6 (2 in Costume) |
| Prop Hands: | | 4 (2 for GGF) |
| Light Board Operators: | | 1 |
| Deck Electricians: | | 3 (2 in Costume) |
| Follow-Spot Operators: | | 4 |
| Audio/Video: | 5 | |
| Wardrobe: | | 8 |
| Hair & Makeup: | | 5 |



**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

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|---|---|
| Proscenium Height: | 24’-0’’ |
| Proscenium Width: | 44’-0’’ |
| Apron Depth: | 4’-8’’ |
| Stage Depth: | 41’-5’’ (plaster line to back wall, 38’-0’’ to fire lane) |
| Stage House Width: | Center Line to Stage Left fly rail, 37’-1 ½’’<br>Center Line to Stage Right fire lane, 47’-1 ½’’ |
| Number of Line sets: | 49 |
| Arbor Capacity: | 1800 lbs. |
| Loading Door: | 12’-0’’ by 23’-0’’ |
| Photos: | Brent DeLanoy/The Glimmerglass Festival<br>Kayleen Bertrand/The Glimmerglass Festival<br>*Licensing Required |

**Rental Fee:**

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607.547.0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

***Deposit Required***

-Actual costs deducted from deposit

- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)

